The Martlet

Vol. 20, No. 24 "The Voice of UVic" Thursday, February 19, 1981

Camosun Parents Protest Over Lack Of Childcare

By TERRY JOHNSON

An estimated 20-25 per cent of Camosun College students who have children say they are fed up with the lack of childcare facilities there. To highlight this need, parents and children alike showed up in protest last Thursday (Feb. 12).

The protest was part of the British Columbia Students Federation (BCSF) province-wide Day of Action on Childcare. Similar protests were staged at Vancouver Vocational Institute, Okanagan College-Kelowna, and Capilano College to build public awareness of the block to college accessibility that childcare shortages create.

Camosun spokesperson, Bev Kruithof, explained that Camosun College had recommended that an on-campus childcare program be created as early as 1973, but without success. "Now, in 1981, the College Board is still saying that childcare is a priority," said Kruithof.

Over 50 student-parents and children gathered in the hall outside the Fisher building cafeteria, on Camosun's Lansdowne campus, Thursday noon, to eat lunch, sing songs, and speak with the media. They are asking for government block-funding of a childcare centre that would also be available to students on evening courses.

The protestors had attempted to meet with the college administration, but were told that they were out to lunch. They did manage, however, to collect over 400 signatures on a petition supporting their demands over the lunch period.

"Without adequate childcare facilities," said Kruithof, "students with young children will find it practically impossible to attend school."

Off-campus facilities are very expensive, added Kruithof, and provincial subsidies don't meet the costs to parents.

"Now it's up to the College Board, and the provincial government," she said.

The Royal Canadian Air Farce has become a legend in its own time—outlasting other legends like Maggie and Pierre, the Bricklin, Idi Amin, Anita Bryant and Billy Carter. One columnist called them "a national asset of infinitely greater value than hockey or Alberta oil." The Canadian cronies breeze into town this Friday for a one-nighter at the Royal Theatre.

Health Takes A Break

The popular SUB Health Food bar will be closed this Thursday and Friday, February 19 and 20, in righteous observance of Reading Break. The other university cafeterias, however, will be open — and after you've fasted for a few days, you'll enjoy their food, too!

Literacy Is A Top Priority, Says Nicaraguan Minister

By LUANNE ARMSTRONG

The Minister for Agrarian Reform in the new Nicaraguan revolutionary government said here Friday that his country is struggling to achieve literacy and to find the best way to use the resources of Nicaragua for "all the people."

Francisco Campbell, speaking in the SUB Theatre, said that during a 50-year rule of Antonio Somoza, who was overthrown last July, farm workers had a 51 per cent illiteracy rate.

However, he said, the new Government of National Reconstruction has made the fight against illiteracy a number one priority, and is employing high school students to teach the farmworkers to read and write.

Campbell said his government is presently determining its future educational policy by asking for opinions from all levels of society. "By the time this reaches a national level, we expect that a consensus will have emerged" he said.

Campbell also spoke of the implementation of an "alphabetization" program where students will be taught during their first four years in their native tongue — either Indian, Spanish, or English.

He said his government is not breaking up the vast plantations created by Somoza, but is guaranteeing people who want it "free access to the land," by making other lands available to them.

Laborers on large plantations now "take part in decision-making and receive fair wages and better working conditions, while profits now return to Nicaragua and are used in building hospitals, schools and roads," he said.

Campbell denied any implications that his government is under the control of any one ideology. While they did receive help from Cuba during their recent revolution, they also received help from many other countries, including Canada, the U.S., and West Germany.

The government is composed of people of all political backgrounds, "all agreeing on one thing; that the resources of Nicaragua should be used for all the people," he said.

"We are a truly democratic government that responds directly to the needs of the Nicaraguan people," he said.

Weather Watch

Umbrella yourselves, my duckbilled friends, for a few more days of showers and rain are doing battle again. (No playing football on the lawn unless you've got your muddy-buddy on.)

Highs between 9 and 12.

This column is produced with the co-operation of the Victoria Weather Office, a division of Environment Canada.

The Martlet

"THE VOICE OF UVIC"

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Ambassador Stresses Need For Student Involvement

By LUANNE ARMSTRONG

A packed classroom of people recently listened to Canada's Ambassador for Disarmament Arthur Menzies, outline the efforts being made towards disarmament in the international community. Menzies urged students to get involved in educating public concern over the arms race.

He emphasized that his role is to gather information for the Canadian government and to help co-ordinate government policy. Menzies also attends conferences at the United Nations and around the world and administers a trust fund used for conventions such as the upcoming Pugwash Conference at Banff this summer. This conference will bring together scientists from around the world.

Menzies said many people do not understand what is meant by disarmament, and described it as having "three stages."

First there were the efforts to put a ceiling on the numbers of arms. This was mainly centered in the SALT negotiations between the united States and the Soviet Union. Second was the problem of arms control, the system to manage such a ceiling, if one was ever imposed. The third stage was genuine disarmament. "Unfortunately," said Menzies, "there is not enough of this happening." He said only a few weapons, such as napalm and fragmentation bombs, have been prohibited on the grounds that they were "inhumane."

"All weapons are inhumane," said Menzies, "but some you can get governments to agree to ban and some you can't." He added that the first UN disarmament conference in 1978 set out "full and complete disarmament as its ultimate goal,"

Menzies said that five countries — the U.S., the U.S.S.R., Great Britain, France and China possess nuclear weapons — although only two countries, the U.S. and the U.S.S.R. have discussed arms limitation through the SALT negotiations.

However, said Menzies, these negotiations have now stopped because of the international situation and Ronald Reagan's election.

"It would appear that Reagan will be reviewing the defense position of the U.S., giving consideration to new systems (such as the MX missile), in order to put himself into a position of strength for further negotiations."

"There is a limit to the position of strength anyone can put himself into," said Menzies, adding that "we in Canada have publicly advocated that SALT be resumed as quickly as possible."

Menzies said other serious problems around disarmament were the confrontation of large numbers of heavily armed forces in Europe, the large numbers of wars between small developing countries, and the proliferation of nuclear weapons.

He said talks in Vienna about reducing forces in Europe had been going on for eight years and they had yet to agree on the statistics. Canada has about 5,000 troops in Europe.

Menzies said that both South Africa and Israel are close to having nuclear weapons, and that Pakistan and Iraq are working on it.

"We in Canada are strong supporters of a nuclear non-proliferation treaty," he said.

Although the U.N. Committee on Disarmament has representatives from 40 countries on it, it has no power other than to pass resolutions and try to influence world opinion.

"It's important to remember that only through agreements in treaty form do you get actual arms control and limitations. That's the harsh world in which we live," he said.

In response to questions from the audience that the real roots of the problem of disarmament was idealogical differences between people. Menzies replied that "only when you get to the roots will have have real disarmament."

Menzies said that scientists now predict there is a more than 50 per cent chance of a nuclear war within the next decade.

He said students should "study the subject, and agitate to bring home to people the real craziness of the arms race."

"When it comes to the crunch, it's the government that signs treaties. We need to educate public opinion and get citizens concerned. We need an increased number of concerned Canadians to stop this madness."

AMS Acknowledges Disarmament Week

By MARK MULDOON

The AMS Board of Directors has proclaimed February 23-28 to be Disarmament Week on Campus. It will be an awareness week designed to educate students about the disarmament issue through a series of movies, speakers, street plays and discussions.

In addition, a trial ballot will be distributed with the upcoming AMS executive election in March. This will be in conjunction with a world referendum on disarmament that is being advocated by the United Nations.

The United Nations claim that, on the average, it costs the same to arm and train one soldier as it does to educate 80 children.

The increasing 'cold war' tensions of international politics, the threatening innuendos of President Reagan, and the incredible world expenditures on nuclear arms have forced students in different parts of the world to realize the tragic seriousness of these impending dangers to human life.

The agenda for Disarmament Week is listed below:

Disarmament Week Agenda

Feb. 23 12:30 p.m.
— Movie 'War Without Winners' in SUB theatre.
— Booth and display set up in SUB building and will remain for the entire week.
— Slide show — 'John, Mary, Mirv & Marv.'

Feb. 24 12:30 p.m.
— Movie 'War Games' in SUB theatre.

Feb. 25 12:30 p.m.
— Dr. M. Wallace, Political Science Professor from UBC will speak on the 'Possibility of War and the Necessity of Disarmament'.

Feb. 26 12:30 p.m.
-- A street play will be performed in several university buildings dramatically exposing the arms race problem. The acting troupe will be followed by students passing out postcards to be sent to local and federal MP's asking taxes be spent for peaceful purposes, not war.

Feb. 27 12:30 p.m.
— The street plays will continue in other university buildings.

Feb. 28 12:30 to 4:30 p.m.
— Conference Day on Disarmament — an ideas and action conference with keynote speakers and discussion groups. Speakers will include Stanley Burke (Publisher), Jim Stark (Operation Dismantle), Jack Drummond (World Federalist), and Horace Beach (Psychologist).

GRADUATE STUDENTS SOCIETY

HAPPY HOUR

Friday Feb. 20
4-7 pm.
SUB UPPER LOUNGE

Vincent Bugliosi: A Grim Reminder Of The Manson Murders

By CORINNE J. MOL

If a fiction novel were written in which the protagonist (who claimed to be both Christ and the Devil) persuaded young women to murder affluent whites, resulting in a war between whites and blacks — it's unlikely anyone would take it seriously.

When this situation occurs in real life the result is something along the line of the bizarre mass murders that took place during the late 60's in California. The man behind them was Charles Manson.

Vincent Bugliosi, prosecutor in the Manson case and author of "Helter Skelter", spoke in the University Centre recently on what distinguishes this mass murderer from others, and what is responsible for the continued public interest in it.

Bugliosi contended that it was not the brutality of the murders or the prominence of the victims, (i.e. Sharon Tate) but rather the bizarreness that captured public interest.

Most mass murderers, he said, are low intellect drifters who have simply "flipped out", and they usually commit the murders themselves. Charles Manson, on the other hand, could be termed an "evil genius", Bugliosi said. It was not that he had an especially high I.Q. (121), but that he had the ability to gain complete control over a person, and had the desire to use this power for his own means.

The most intriguing question, Bugliosi said, is how did this little guy of 5'2" who genuinely loved animals, who would not even step on a blade of grass, gain such incredible control over these young people, and get them to honestly believe he was Christ.

Rare is the person who has the ability to inspire people to murder for the sake of murdering. Fortunately, Bugliosi said, people like this are few and far between.

One thing Manson had in his favor was the mood of the time. During the late 60's, the anti-establishment movement was in a crescendo. Manson had his followers (otherwise known as the Manson Family) who were convinced that by murdering white, affluent people, a change would result in society.

Manson also used drugs as a way of gaining control over people. Both drug users and experimenters agree that while a person is on drugs such as marijuana and LSD, he is more vulnerable to the influence of others. According to Bugliosi, Manson would abstain or take smaller amounts of these drugs, and then persuade his followers to make irrevocable promises and agreements while they were on trips; reminding them of these later.

Manson also subjected members of his Family to a steady bombardment of his philosophies on life. Bugliosi said if you push something at someone long enough, and there is no one else around to refute it, he will begin to believe it.

Manson would tell his followers that death was beautiful, and that the people they were killing were symbols of a sick society.

"Somehow, the act of killing a symbol is much easier than killing a human being," Bugliosi said.

Bugliosi spoke of how Manson would drive around in a van with members of his family and choose houses at random where the members would go in and kill the occupants. The only prerequisite for victims was that they be affluent and white. The philosophy behind the murders was that blacks would be suspected, and a war would erupt between blacks and whites. Manson believed the blacks would win.

However, Manson was a racist. He believed blacks to be sub-human, and that blacks only knew what whites told them to do. He believed that once the blacks won, they would not be able to handle world rule, and would eventually turn the world over to himself and his family, Bugliosi said.

Manson also believed the Beatles were sending messages to him through their music. He developed his own weird interpretations of it; the White Album in particular.

The women in his Family were there in order to attract men; to procreate, and to serve the men. Manson desperately wanted the Family to have many children, but for some strange reason only a few were born.

Manson himself had only one child, a boy, who is now living with his mother in northern United States, but Bugliosi would not disclose where. He did however say that the boy has not been told who his father is, and seems to be well adjusted.

As for the chances of Manson ever being released, Bugliosi guessed that he had a 50-50 chance.

During the question and answer period afterwards, Bugliosi was asked whether Manson had any good qualities:

"One good point," he said, "was that Manson loved animals. But then again, so did Hitler (Manson's hero). As Hitler once said, though, 'the more I get to know people, the more I like animals'".

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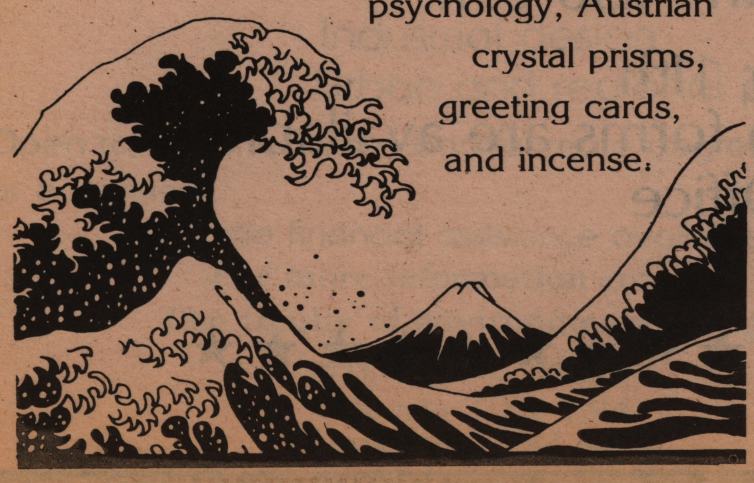

Pounding The Political Pavement

Four executive positions and fifteen positions on the Alma Mater Society's Board of Directors will be up for grabs when the AMS elections for 1981-82 are held on March 11.

Nominations are now being accepted for the posts of; AMS President (external affairs and general coordinator); Vice-President Finance (budget and all AMS publications); Vice-President Programs (speakers, dances, special events); Vice-President Services (clubs, course unions, expansion plans); and fifteen Directors At Large (equivalent of MLA's).

Nomination forms, which can be acquired from the SUB General Office, must be returned to the General Office by no later than February 27 with a minimum of at least 10 AMS members' signatures. Those on academic probation are ineligible for nomination.

The four executive positions pay $500 per month and all prospective candidates must be available to start toiling this summer.

Also, the four victors' course loads must not exceed nine units each.

The 15 director positions are on a strictly voluntary basis.

An all-candidates meeting will be held in the SUB East-West Lounge on March 3 at 12:30 p.m.

There are also other channels for student political involvement. Nominations are now being accepted for two student positions on the Board of Governors and the 11 spots on Senate. Closing date for these nominations is February 25.

— Cleve Dheensaw

Loneliness In Leadership

Speaking clearly, eloquently and humbly, Gene Thomas, from Boulder, Colorado addressed the Inter Varsity Christian Association's annual banquet for campus leaders last Thursday evening.

Using Jesus Christ as a model, Thomas emphasized that a campus club or government leader must get to know the people he leads. If each of us is to gain some sort of satisfaction at this point in our lives, our first priority must be the readiness to accept love from others, he said. It must be the leader who initiates a care for those he leads. He stressed this care must be radical, extravagant and constructive in action.

From his own life experience, Thomas talked about how people in leading roles must face a loneliness that is meant to be present. It is the loneliness of having a vision that only a leader can know profoundly and must attempt to share slowly and wisely with others.

Thomas closed by saying that unless we constantly take the first steps to love we will stagnate and thus know that it is to take the first step toward death.

—Mark Muldoon

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EDUCATION STUDENTS

STUDENT—FACULTY LIAISON COMMITTEE

Education students should be aware that the Faculty of Education maintains a Student-Faculty Liaison Committee. The purpose of this committee is to help students and faculty resolve any differences, other than grading, that might arise. If you have a problem and need help please contact:

DR. T. D. JOHNSON
MAC 357 LOCAL 4458

MS. RUTH KINE
MAC 452 LOCAL 6686
592-8916

Career Casebook

With TIM ACTON

In the 17th-century, Thomas Hobbes, a chap not particularly known for his wit, described life as "nasty, brutish and short." Hobbe's point was that for life to be civilized, some form of social order had to exist (social order implying governing regulations and laws). For laws to be effective, we generally need a law enforcement contingent. And *that*, my friends, brings us around to today's topic: campus traffic and security.

The superintendent of traffic and security on campus is Thomas O'Connor, who has been with UVic for the past 15 years. He explained that the university employs eight full time and one part time patrolmen. They work by the "platoon system" — two patrolmen per shift. In addition, there is an office clerical staff.

Traffic and security handles the duties implicit in their name, but they also run a campus lost and found and they coordinate a car pool.

O'Connor explained that it is "certainly not a routine type of job." The patrolmen respond to any calls for assistance short of changing flat tires. Any events requiring emergency vehicles, such as ambulance or fire calls, will be attended by security personnel who lend all possible assistance.

Assistance is given to those requiring a jump-start, as well as those who have locked keys in their cars.

After midnight, the security people are practically the only source of help immediately available in emergency situations on campus. O'Connor said the night number (477-6924) goes to an answering service which has radio contact with the patrolmen.

Likewise, security maintains radio contact with the Saanich and Oak Bay police detachments, so that the communication web is quite effective.

The job, of course, involves some fairly routine procedures, such as checking locks and servicing pay parking meters.

Incidents reported to traffic and security will include everything from stolen vehicles to suspicious persons on campus. O'Connor explained that they probably average only one stolen car report per month. The procedure is for a patrolman to pick up the victim and check all the parking lots. When the further possibilities of the car having been removed by a relation or friend with a key are exhausted, the theft is reported to the police.

In general, however, car theft reports have an immediate happy conclusion. O'Connor said that probably 99 out of 100 car theft reports actually turn out to be cases of "disorientation." The car usually shows up where the victim forgot he'd parked it!

Since July, traffic and security has received approximately 390 "incident" reports.

Perhaps the duty we are most familiar with is the dispensation of parking tickets. O'Connor said that a bad month would involve between 1000 and 1200 traffic violations, but this is a duty that gets in the way of the rest of their work. O'Connor shrugged and said, "It's human nature, that's all it is."

To get onto the campus security staff, one would first need a working knowledge of regulations applying to the field. This isn't just confined to university regulations, but includes municipal, provincial and federal regulations as well.

A couple of basic requirements are good physical health and a valid B.C. drivers license.

In case you think just anyone can become a campus security patrol person, consider this: campus security personnel require a minimum of three years with a clean record in police patrol work or some similar experience. Thomas Hobbes would probably approve.

ATTENTION!

If you are enrolled in a credit course
at the University of Victoria you are an Alma Mater Society
member and are eligible to serve on the AMS Board of Directors.

The Board of Directors requires 4 executive Directors
and 15 Directors to serve one year terms

commencing April 1st, 1981.

Nominations open Feb 16th 8:30 a.m.
Nominations close Feb 27th 4:30 p.m.

ELECTION DAY Mar 11th
Further information and nomination forms are available
at the SUB General Office

★★★

David Suzuki Delivers Captivating Speech

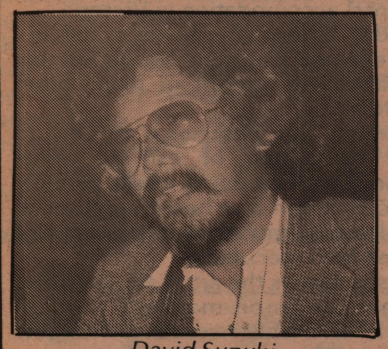
By NADENE MORTON

In a provocative lecture, intermittently spiced with humor, Dr. David Suzuki stressed the importance of science and spoke of the impact of computers in society to an enthusiastic audience of 300 in the University Centre last Thursday.

Suzuki concentrated on science's effects on our daily lives. Exposure to enormous amounts of information has caused society to lose its capacity to be skeptical and to judge the merits of information thrust upon us. Suzuki said the major problems affecting our civilization are scientific questions: acid rains, nuclear reserach, genetic manipulation and alteration, yet our media and politics present questions like western separatism and the constitution as the most important problems, he said.

The cultural changes brought about by scientific discovery in the past 30 years has altered our world dramatically, yet the average person still believes that science is not important to him.

Suzuki spoke of scientists' power in changing the world. Genetic manipulation and alteration of life can be done quite easily, he said, yet it is so new that no one can forcast what kind of an impact genetic manipulation will eventually have on society.



David Suzuki

Suzuki also said it is up to the average person to learn about these questions and to become accountable. It is not up to the politicians to make crucial decisions, if the populace they serve do not care about the questions. "We have to stop dumping on politicians," said Suzuki.

Suzuki spoke at length about the impact of computors on our society, dispelling two widespread myths; that we can unplug the computor if it becomes too powerful, and that ultimately it is man who makes the final decisions, not the computor.

With billions of dollars tied up in military defense computors, it would be foolish to think that a machine with such sophistication would allow a human being to make a decision about a war or crisis. "What if Reagan had diarrhea and was on the john?" Suzuki questioned. The fate of the world cannot rest with a man who has physical problem ,"

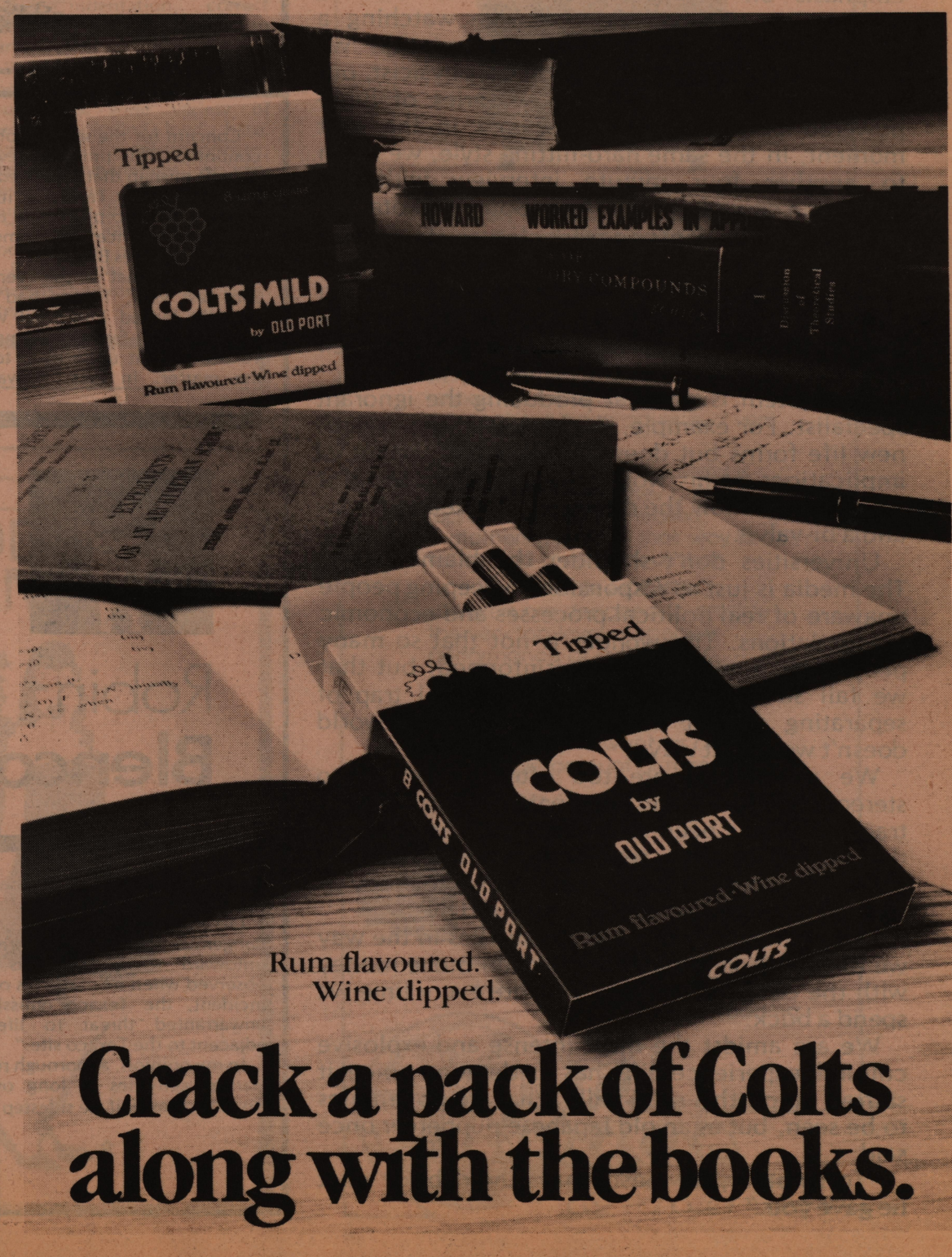
The child computor can receive all the information of a first generation computor in microseconds. The potential for growth and absorbtion of data is incredible, it never breaks down, gets sick or dies, he said.

Suzuki said the questions we must ask are tough ones: are we creating a race more intelligent than ourselves, and will we be able to cope with the cultural problems of the human race no longer being the most intelligent species on this planet?

CONTINUED ON PAGE 8

Do You Have An Interest In Japanese Studies?

The AMS is now accepting applications for the KEIO University Exchange Programme. Application forms are available at the SUB General Office and should be returned to the Vice-President, Programs by March 2nd 1981.



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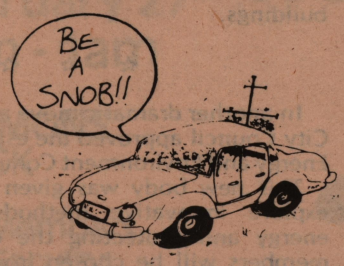

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News and Review

What's the difference between a hospital and a university?

One tries to cure illness, the other ignorance.

Recently, one educator talked about the incompetence of both students and teachers in language skills, and laid the blame on teacher training programs at both UVic and UBC. "They have changed insignificantly since I went to university 32 years ago."

To be sure, Education Minister Brian Smith is reviewing the programs. But Dr. David Suzuki, in a recent talk here, said the problem is much more profound. (See story page 5). He said what we learn in 1981 may well be out of date by 1990. That's something for us to consider before we try to start families and buy homes only to find our training somewhat irrelevant in the marketplace.

EDITORIAL

Suzuki feels universities should place more emphasis on processes. On how to evaluate information. "Universities are like watching a newsmagazine program. For four minutes we listen to an interview with a nuclear physicist, our nervous systems attacked by a series of high-powered delivery techniques, and in the next moment, in the same hard-hitting style, we listen to another four minute interview with the champion cowpat thrower from South Dakota."

University students go from class to class, often not having enough time to sit and muse upon what they have just learned. The process blurs our ability to evaluate data and integrate it, a fact not lost on those who would walk around with their hands in our wallets, be they who they are.

The system is good at producing the ignorant specialist. For example, the biologist who creates new life forms but doesn't understand the social implications of his work. The fine arts specialist who doesn't know the difference between a bylaw and a bi-valve.

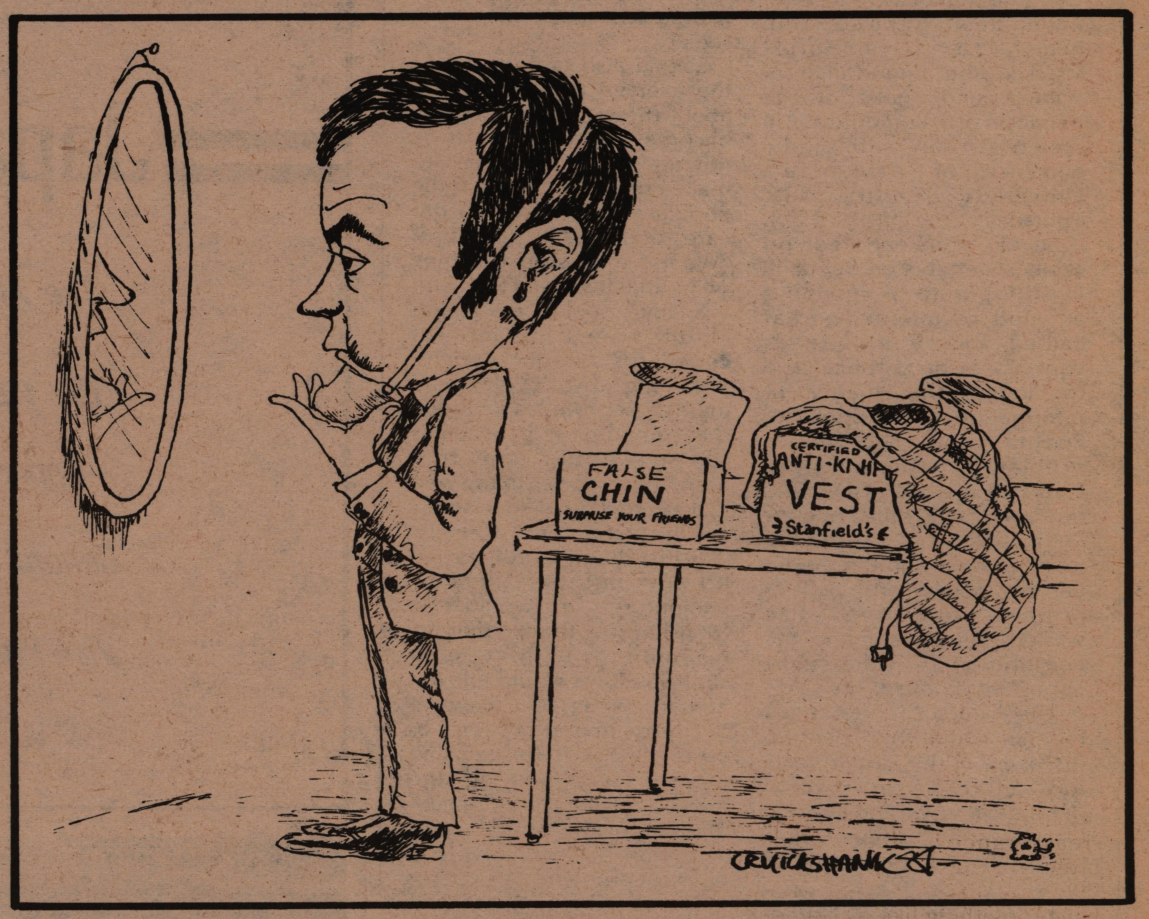
Universities don't shoulder the blame alone. The media is just as responsible in keeping people unaware of real political processes and economic manipulations. The wonder is not that so many people are apathetic and misinformed, but that we fall so readily into the intellectual trap of separating subject matter when the real world doesn't work that way

We as citizens are too often subjected to stereotyped ideas and ideologies. If you've kept track of what's been said about the constitution, that should become readily apparent. There are plenty of people who get good money to study us and tell us things we can be distracted by.

Our response to these problems lies in the way we decide to live together. We can move money with the constitution, and we vote every time we spend a buck.

We are amidst the most intense and explosive cultural experience life has undergone since it started up on this mud-ball. What we do remains to be seen, but as an old Japanese puppeteer once said:

"To surpass your master pays the debt of what he gave you."



Robin Blencoe

Concern for the security of the Inner Harbor continues. This time, however, it was not an aircraft mishap that provoked uneasiness but a gasoline spill by Texaco at its bulk plant. The incident has recently come to light, thanks to the perseverance of some public-spirited citizens in James Bay.

It appears that on the evening of November 23rd last year, Texaco had a fuel spill that actually leaked into tidal water. Instead of notifying the Fire Department immediately, Texaco took it upon itself to delay reporting the matter. In fact, it was not until the afternoon of the 24th that a report was dispatched to the Fire Department.

Of course, the delay created a most dangerous situation but fortunately, nothing untoward took place. As the Fire Chief observed when he made his own report on the incident, the Texaco omission "created an unwarranted threat to life and property adjacent to the Texaco site."

In my opinion, a thorough review of all Inner Harbor activities is long overdue. We are inviting disaster if we sidestep the issue.

☆ ☆ ☆

At long last, a reprieve has been granted to affordable rental accomodation in Victoria.

Last Thursday, after many hours of debate, City Council enacted a piece of legislation that may well attract the interest of many other Canadian cities.

By proclaiming the Emergency By-Law to prevent the demolition of existing rental accomodation, City Council in effect publicly declared its conviction that human and social needs are at least as important as the rights of developers and land speculators.

But politics is always the art of the possible, and in the decision-making process compromise is invariably necessary. The new by-law certainly illustrates this. For rooming houses, the kind of accomodation that those on fixed incomes find affordable, eg., students and senior citizens, were not included in the legislation. Even though Mr. Chuck Rendell of UVic's Alma Mater Society made an excellent case for their inclusion, the majority of City Council declined to endorse covering them.

We should keep a watchful eye on such buildings.

☆ ☆ ☆

In another dramatic move at its last meeting, City Council approved the establishment of an Energy and Environment Commission.

This new body was given the mandate to explore innovative methods of conserving energy and protecting the environment. Its members will be chosen from academic and professional circles, as well as from business groups and neighbourhood associatons. The commission will advise the city on ways of improving its utilization of energy. And in addition, as being representative of the community at large, it will explore ways of involving all citizens in "Conserver Society" principles.

One area which the Commission may well investigate is the right to "solar access," and the zoning regulations that impinge on that right. At the present time, there is no legislation that specifically protects a citizen's access to sunlight for solar energy purposes.

Robin Blencoe is a City of Victoria Alderman.

Letters to the Editor

Nonsensical Implications

Sir:

A recent letter from J. T. Weaver (*Martlet*, Feb. 5) misrepresents me and the others who feel uneasy about the proposed Engineering faculty as bigots unwilling to admit such a faculty to any university on any terms. This is nonsense, as I daresay Dr. Weaver knows. One of my sons is currently graduating from the School of Engineering at the University of Toronto. Who will pretend that this automatically eliminates Toronto from my list of acceptable universities?

Where a relatively small university such as ours is being allowed to grow at a headlong rate, however, with tive new professional schools being added in as many years, it is reasonable to seek some reassurance that those encouraging the growth understand what they are doing, have something like a clear idea of what a good university ought to be, and are motivated by something better than blind ambition and empire-building. It is precisely this reassurance that the Arts and Science professors who question the Engineering proposal have been seeking.

So far it is hard to feel that the reassurance has been forthcoming.

An administration sensitively aware of the problem would surely not have chosen to bolster up its case with specious arguments and dubious statistics, nor would it have bulldozed its proposal through in the teeth of general opposition. Again, it would not try to divert suspicion by imputing bigotry to those who still disagree with what it plans to do.

Sincerely
John Peter
Professor of English

Misrepresented Remarks

Sir:

I was pleased to have the article done on the on-campus and William Head student exchange (Martlet, Feb. 5). I must point out that some of my remarks were misrepresented though. ("These guys haven't had your middle-class background...")

I am concerned that your readers may believe that the students at William Head were all born and raised on the street and are now super-students. These students, like the ones on-campus, come from a variety of backgrounds *and* just it as it is on-campus, they have varying degrees of seriousness about their studies! One cannot stereotype the students at William Head any more than the ones on-campus.

We've been getting a good steady response from on-campus students for the exchange and we've already spent two very enjoyable evenings at William Head. Interested students can drop by Cle B314 to fill out an information sheet to join us, or call me at 595-4130 for further information.

Sincerely
Wanda Saunby

Readers are invited to make use of this weekly space to speak out on topics of public interest. All correspondence must be typewritten and forwarded to the attention of the editor-in-chief no later than Monday noon prior to publication. Letters must not exceed 200 words in length and may be edited at the editor's discretion due to space considerations.

No More "Work With Bill"

Sir:

The provincial government, in its infinite wisdom, has decided to end the "work in government" program. The result will be the loss of some 1500 possible job opportunities for students this summer. For a government dedicated to "Work with Bill", this is certainly a novel solution to student unemployment.

It is as if an education was not already becoming increasingly difficult to obtain, with rising tuition, program cutbacks and a woefully inadequate student loan program, but now the Socred government is going to eliminate more jobs, while callously commenting that "the students' loss will be the permanent work force's gain." Employment prospects dim with each passing year as jobs become harder to find, and this latest action will only make summer employment figures for students worse. Government should help, not hurt, and this action, which will increase already tight competition for remaining jobs, hurts all students.

The explanation offered by Labor Minister Jack Heinrich and government employment officials is that the government program has been ended in what has been a Socred shift towards providing funds for the "private sector" to "build permanent jobs into the economy rather than just provide temporary jobs for a few months". The problem is that few students seek permanent employment while still in school. Summer jobs are in most cases temporary. Students appear to be considered expendable. In any case, permanent jobs in the private sector have little to do with creating temporary jobs with the government, and there appears to be little justification for ending one in order to pursue another.

The long and short of the matter is that 1500 students are not going to find work this summer, jeopardizing their education. Students can "forget about employment...with the provincial government". Don't take this irresponsible, callous disregard on the part of the government quietly. If you care at all, write letters, express your feelings, get involved. Remember, it could be your job that is lost.

Sincerely,
James Turner

Team Titles Hardly Victorian

Sir:

I came away from the UVic basketball games last week a little bit puzzled, not from the play-action on the floor, but by our team's names. I mean, what the heck do the titles "Vikings" and "Vikettes" have to do with Victoria? I could understand them if I went to school in Newfoundland, not here where Vikings are/were as common as reputable B.C. governments. Why not something more reflective of our Pacific Northwest locale, perhaps geographical or cultural in nature? (No, I'm not suggesting the Victoria "Sasquatches.")

Students could submit ideas for new names; then we could choose the best through a referendum. But then, the administration wouldn't listen anyways.

Sincerely,
Wayne Reeves

Stating The Facts

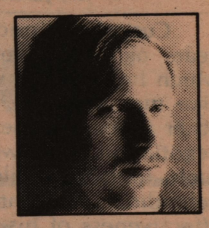
Sir:

I feel compelled to answer Mr. Doug Round's charge (*Martlet*, Feb. 12) of plagiarism.

As with all of his other allegations, Mr. Round has blindly shot off his mouth

More Letters Page 8

Brendan B. Read



There are few areas of the law more archaic than the regulation of the sale and use of alcohol in this province. The recent closing of the SUB Pub to minors after 4 p.m. illustrates the stupidity of laws which do nothing the correct the real tragedies of alcoholism and drunk driving.

These laws are losing their legitimacy. Whatever the circumstances behind the SUB closure, it is clear that neither the students nor even the student staff hold them in high regard, as has been witnessed by the practice of allowing minors in a licensed lounge. Once this loss has occurred, it is difficult to enforce the existing rules to the resistance of those who regard the law's enforcement as nothing more than a robber of rights.

Why should underage university students be banned from the SUB Pub? Have they been in many alcohol-related car accidents because they were served beer and wine? Has alcoholism increased due to the ready access of these intoxicating beverages? Is this university's residence the rowdiest in the province due to that fact? In short, why the need to keep them out, as opposed to non-campus minors who have no right to use the facility since they do not pay for the operating costs through fees.

Further, if the authorities wish to stringently enforce this regulation then why not also those concerning drinking in public places and marijuana use? It is nothing short of sheer hypocrisy to kick underage students out of the SUB when they can go back to residence and drink and smoke dope to their heart's content. Laws must be applied evenly; in this case, they're not.

If anyone thinks that enforcement of underage drinking laws is going to solve the problem of alcohol abuse among young people, they are utter fools. Kids are going to get pissed, perhaps hooked on the stuff, and are going to get themselves killed in car crashes while driving under the influence regardless of the laws. Minors will obtain the booze — one way or another. These problems have been growing and growing rapidly even in those parts of North America such as Kansas where alcohol is banned.

Why? Because our English-speaking culture has a very sick attitude towards alcohol. We throw it in the hands of the of-age youth. We tell him to find out for himself, which is like throwing the same youth a gun with an equal number of instructions — and both bullets and booze are deadly to the user if the user doesn't know how to handle them. Unfortunately too many young people end up killing themselves as a result of our cultural ignorance and hypocrisy. We wrap ourselves in a plethora of laws and taboos instead of taking the mature, civilized outlook of Britons, and others who train their youths from a very early age in the uses, abuses and rituals of alcohol.

Unfortunately, the governments in charge of our liquor laws enjoy acting like guardians of our so-called public morality instead of constructive agents of change. It is far easier for the Liquor Control Board's officials' pea-sized minds to concentrate on such important issues as the size of holding bars than on the actual solutions for abuse. Bureaucracies are great at masking items; they must have a veritable costume factory down at the LCB.

If the self-interested bureaucracies weren't bad enough, then there's the spectre of those public figures and churches who publicly decry alcohol's use. These self-serving individuals and institutions are interested more in the surface symptoms than the inner disease because tackling the latter takes more knowledge and soul-searching than their brains and souls can hold. Their bellyaching petrifies the process of change in the minds of the politicians and bureaucrats because it gives them a "moral" argument to resist change. Witness, for example, the furor going on in B.C. ever since the concept of the "neighborhood pub" was introduced.

Yet it is changes like the neighborhood pub that must come about if the problem is to be solved. Changes like that are agents in effecting a necessary reform in our attitude towards alcohol. In many respects, the previous ignorance of underage drinking in the SUB was a constructive step because it removed the destructive air of illegality lingering towards alcohol use.

But for these changes to come about swiftly, the laws must be abandoned in this area. And this must be done before more lives are dealt with in the same manner.

By JEANETTE CAMPBELL

Curiosity stirred primitive man thousands of years ago to develop simple technologies by which he could survive in the prehistoric world. Like man today he had his disagreements with other tribes and these could be resolved through negotiation or a willingness to compromise. If such methods failed the only alternative to defending his interests was war and the effectiveness of his simple weapons decided the victor. Today there is no victor, for each of the superpowers (the U.S. and the U.S.S.R.) has enough nuclear weapons to destroy 218 cities on each side 20 times over.

This concept of deterrence is supposed to prevent each side from entering into war — yet when tempers are hot, perceptions are dimmed and rationality ceases to dominate a man's thinking. Do you not think that in such a situation man wouldn't apply the full range of modern technology available to him? Past history has proved time and again that if he has the weapons man will use them. If used, the extinction of man as a viable species on planet Earth will be a foregone conclusion.

OPINION

Today, man lives with the stark reality of this knowledge. It is incredible to think that certain military thinkers in the U.S. delude the public by saying a nuclear war is winable if you are prepared to take 20 million casualties. Lieutenant General Daniel O. Graham, a senior military advisor to President Ronald Reagan said recently: "If a one-megaton weapon would explode over this building . . . and you had enough sense to start walking and got behind a lilac bush, that weapon would not hurt you."

Do we care that eight million more children may die this year as they did in the Year of the Child as a result of mixed-up priorities — priorities that saw over $500 billion dollars in 1980 going into military expenditures which steadily escalate as each year goes by?

The madness of the arms race must be stopped.

There can be no victor in the war game so man must learn to disassociate himself from his dangerous toys if he is to survive. We the people must put pressure on the governing few to carry out a graduated reduction in tension — a process whereby a de-spiralling of the arms race can occur with each side willing to give a little. Fear must be replaced by trust for only then can we hope to give 'peace a chance.'

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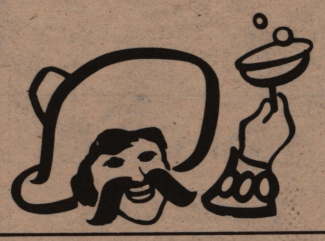

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Letters

CONTINUED FROM PAGE 7

without finding out the facts. In this case, the facts are that I have a shared-news agreement with the *Martlet* in my capacity as a writer with the Saanich Tribune. It only takes a simple call to the Martlet editor or myself, to find out—too simple perhaps for Mr. Round's befuddled brain to handle.

Then again, to ask sound thought and reasoning from Mr. Round is asking too much for a person who is well on the way of becoming the laughing stock of not only UVic but of Camosun College as well.

Sincerely,
Brendan B. Read

Suzuki

CONTINUED FROM PAGE 5

Machines, Suzuki pointed out, will be able to talk to each other in a language that we will not be able to comprehend. It will be camparable to humans talking to ants.

Suzuki blasted universities in general for not giving students the opportunity or time to think and read and study. Time slots and fragments of learning do not produce a healthy educational environment, he said.

Suzuki also said since UVic was a great liberal arts university and that professional schools are a mistake they merely train a person for a job—and that should not be the aim of any higher institution of learning. A liberal arts training gives the student a wide range of ideas and the ability to look at the world with a wide perspective. It is a shame that people studying science or other professions in universities do not have to take one philosophy, literature or history class, he said.

"We are stuck with science and cannot avoid it." said Suzuki. He pointed out that science and technology are interrelated with military power and profit. Because he believes that nukes are a major problem in our survival, we cannot let the military and politicians make major and crucial decisions now which will affect our world long after they are gone. He stressed that the public must become involved.

Ethno History Of Victoria

The Department of Pacific and Oriental Studies in cooperation with the Departments of Geography, Anthropology, and Germanic Studies is presenting a brief series of lectures on the Ethno History of Victoria. Arrangements for this program have been undertaken by the Division of University Extension.

Lecturers have been invited to speak first on a general overview of the Victoria community, followed by lectures on the contributions to our district by Native Indians, French, German and Chinese Settlers. These special areas will be covered by well known local personalties who have a particular interest in the subject matter.

Wednesdays, beginning March 4
5 sessions; Clearihue A-311; 8:00 p.m.
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An account of the effect being a descendant of Jane Austen has had on the lives of the family over the past 150 years.

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Instructor: Joan Austen-Leigh/Mason Hurley
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Telephone: University Extension, Miss Peers
477-6911 local 4802

THE CHINESE CANADIAN EXPERIENCE

This Saturday workshop will afford, with illustrations, some views from a Chinese-Canadian perspective about the history of the Chinese in B.C. Three guest presenters will also discuss recent developments in the Chinese communities of Vancouver and Victoria and offer some suggestions and observations on future directions for participants' discussion: How is the past important and relevant to the present? How does one define a "Chinese community" today?, etc.

INSTRUCTORS: Paul Yee, B.A. Paul is a graduate student in B.C. History at U.B.C. and an archivist at the Vancouver City Archives. He is a member of the Chinese Cultural Centre Board of Directors and Chinese Canadian Writers Workshop.

Hayne Wai, Director, Vancouver East Community Centre. He has researched Strathcona, the residential area of Vancouver's Chinatown.

Bennett Lee, B.A. He has studied in China, worked in Hong Kong and is currently a law student.

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WANTED: Are you Irish and from Co. Sligo or nearby? Would like information re dialect. Phone 381-2966 after 7:30 p.m.

for sale

FOR SALE: Datsun 260Z, excellent condition, new paint, new radials, new clutch, tune-up, brakes. Must sell. Best offer takes. Phone 477-3611 days and 112-743-2659 evenings.

FOR SALE: Ellington upright grand piano. Must sell. Asking $2,100. Phone 381-5368 between 6 and 9 p.m.

FOR SALE: Stereo. Kenwood receiver, Techniques turntable, Goodman speakers, $640. Phone 381-5368 between 6 and 9 p.m.

FOR SALE: Apollo MK II 10-speed bicycle, 22" mixte (ladies) frame, 2½ years old, good condition, $150. Phone 382-7995 7-9 a.m., 9-11 p.m.

FOR SALE: 1975 Volvo 242 Delux, 4-speed overdrive, excellent condition. $5,800 or reasonable offer. Phone 382-9598 evenings.

FOR SALE: 1971 Dodge Colt, 2-door, 4-speed, 1,600 c.c. engine. Approximately 70,000 miles, radial tires and AM radio included. Interior good condition. Asking $900 or best offer. Phone 478-3853 or 478-9172

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Classified advertising is available to all students registered at UVic for a fee of one dollar per insertion. Each submission must be prepared in approximately 30 words or less.

All advertisements must comply with the British Columbia Human Rights Act. No advertisement may state or imply a preference to any particular sex, religion, race, color or marital status.

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MUSIC MAKERS

Degree Recital by Roger Mangas, viola. At the Recital Hall, Music Building on February 18 at 8 p.m. There is no admission charge.

Concert with Monica Pfau, piano. At the McPherson Playhouse on February 19 at 12 noon. There is no admission charge,

Recital with Terrence Sturge, cello; and Ivy Kwok, piano. At the Victoria Conservatory of Music, Room 121 on February 19 at 12 noon. There is no admission charge.

Concert with Marilyn Wuis, soprano; Victoria Sebastian Kereluk, violin; Jean McCrae, violin; Lindsay Burrell, cello; and Jeanne Campbell, harpsichord. At the Art Gallery of Greater Victoria on February 19 at 8 p.m. There is no admission charge.

Trio Victoria with Sydney Humphreys, violin; James Hunter, cello; and Robin Wood, piano; and guest artist, Philippe Etter, performs works by Dvorak and Brahms. At the Cridge Memorial Hall, 626 Blanshard Street. Tickets at $3 general and $2 students and seniors.

Stringband in concert, with Bob Bossin, Marie-Lynn Hammond, Zeke Mazurek, and Dennis Nichol. At the McPherson Playhouse on February 22 at 8 p.m. Tickets available at the McPherson Box Office and usual outlets.

Faculty Recital with Erich Schwandt, harpsichord. Programme include works by C.P.E. Bach, J.S. Bach, Couperin, and Haydn. At the Recital Hall, Music Building on February 23 at 8 p.m. Tickets at $3 general and $2 students and seniors, available at the School of Music General Office.

Concert with Derry Deane, piano; Virginia Crumb, harp; and Sally Harvey, flute. At the McPherson Playhouse on February 24 at 12 noon. There is no admission charge.

Live Computer Music from the University of Victoria, featuring the new digital synthesizer, "Synclavier" in performance. Presenting compositions by John Celona, Doug Collinge, Michael Longton, and Daniel Scheidt. At the Open Space Gallery on February 24 at 8 p.m. Tickets at $3 general and $2 students and members.

Degree Recital with Mary Murray, flute. At the Recital Hall, Music Building on February 25 at 8 p.m. There is no admission charge.

Concert with Gloria Borbridge, soprano. At the McPherson Playhouse on February 26 at 12 noon. There is no admission charge.

Recital with Teresa Cheng, piano. At the Victoria Conservatory of Music, Room 121 on February 26 at 12 noon. There is no admission charge.

PLAY-BY-PLAY

On Golden Pond — Belfry Theatre's production of this Broadway comedy drama. Directed by James Roy, with Donald Davis, Frances Hyland, Andrew Sabiston, Karen Austin, Carl Hare, and Sam Robinson. At the Belfry Theatre until February 28 at 8 p.m. Tickets available at the Belfry Box Office. Tel. 385-6815.

Clowns — Kaleidoscope Theatre production. At the Crystal Gardens on February 19 at 7:30 p.m. Memberships available at the door.

Dirty Linen And New Found Land — Victoria Theatre Guild's production of Tom Stoppard's bawdy farce. Directed by Gloria Peyton, with Laura Soady, John Gilliland, Buzz Shuttleworth, Ron Way, Ned Lemley, Robert Price, and Sheila Litt. At the Langham Court Theatre from February 26 to March 7 at 8 p.m. Tickets available at the Langham Court Box Office. Tel. 384-2142.

FILMS

People — two films: "Twins: Matching enes" - about identical twins; and "People You Never See" - on the study of cerebral palsy. At the National Film Board Theatre, 811 Wharf Street on February 20 at 12 noon. There is no admission charge.

Adventures of a Wildlife Photographer — a "Behind the scenes" look at nature photography by Robert Davison. At the Newcombe Auditorium on February 20 and 21 at 8 p.m. Tickets at $2 general and $1.50 students and golden age.

Lady From Grey County — about Agnes MacPhail, Canada's first woman elected as a Member of Parliament. At the McPherson Playhouse on February 23 at 12:15 p.m. There is no admission charge.

Two Films — "John Mary Mirv & Marv" and "War Without Winners. At the SUB Theatre on February 23 at 12:30 p.m. There is no admission charge.

War Games — at the SUB Theatre on February 24 at 12:30 p.m. There is no admission charge.

A Quebecois Rediscovered — about the life and work of early Canadian artist, Joseph Legare. At the Art Gallery of Greater Victoria on February 25 at 12 noon. Free with Gallery admission.

Three Films — "The Mime of Marcel Marceau"; "...a Circus Story"; and "Arrow to the Sun". At the Central Library on February 26 at 12 noon. There is no admission charge.

Two Films — "No Act of God" - about the use and misuse of nuclear power; and "Towards the Sun" - about the future of solar energy. At the SUB Room 144 on February 26 at 12:30 p.m. There is no admission charge.

How Tasty Was My Little Frenchman — Brazilian comedy. English subtitles. At the SUB Theatre on February 24 at 7:15 and 9:15 p.m. Tickets at $2 students and VIDEA members and $2.50 general.

LECTURES

Spiritual Support For The Dying and Grieving — lecture by Canon Hugh Mortimer, Chaplain, Royal Jubilee Hospital. At 1330 Fairfield Road on February 19 at 7:30 p.m. There is no admission charge.

The Decade Of The 20's — BBC production of Woodrow Wilson's dream for a League of Nations. Narrated by Peter Ustinov and John Terraine. At the Newcombe Auditorium on February 22 at 3 p.m. There is no admission charge.

Women In Campus Politics — with panel of student representatives. At the SUB Room 111 on February 24 at 12:30 p.m.

Research With High-Risk Populations: Implications for the Prevention of Mental Retardation —

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lecture by DR. Nancy M. Robinson, Child Development and Mental Retardation Center Clinical Training Unit, University of Washington, Seattle. On February 23 at 3:30 p.m. in Cornett 108.

Revolution and Traditional Culture in Iran — lecture by DR. Anthony Welch, Department of History in Art, Faculty of Fine Arts. On February 23 at 4:30 p.m. in Cornett 112. There is no admission charge.

Employment For The Disabled: Rights, Obstacles and Options — forum and panel discussion. At the Garth Homer Centre, 813 Darwin Avenue on February 23 at 7 p.m. There is no admission charge.

Recent Development in China — lecture by DR. Fong Woon, Centre for Pacific and Oriental Studies. On February 23 at 7:30 p.m. in Clearihue A106.

A Comparative Study of the Heroines of Kawabata Yasunari and Margaret Laurence — lecture by Professor Kinya Tsuruta, Department of Asian Studies, U.B.C. On February 24 at 4 p.m. in Clearihue A101.

The Arms Race — lecture by DR. Michael Wallace, Political Science, U.B.C. On February 25 at 12:30 p.m. in the SUB East-West Lounge.

Dollars and Sense in Separation — lecture on planning financially for separation and divorce. At 932 Balmoral Street on February 25 at 8 p.m. There is no admission charge.

Exploring The Collections: Prints and Drawings — lecture to complement the exhibition "Masterpieces from the Collection". Given by Ian Thom, Chief Curator of Prints and Drawings. At the Art Gallery of Greater Victoria on February 26 at 8 p.m. There is no admission charge.

GALLERIES

Art Gallery of Greater Victoria 1040 Moss Street.
David Milne: Reflections in a Quiet Pool — two hundred and twenty-two indivdual works from the National Gallery, including watercolours and oils, plus fifteen panels, photographs and facisimiles by Canadian artist and printmaker, David Milne. Until February 26.
Masterpieces From The Collection: Prints and Drawings — prints and drawings from North America and Europe. Included are "Head of Vera" by F.H. Varley; "Untitled" by Paul Signac; "Woman In A Hat" by Mark Tobey; "Mannen Wood Yard" by Hokusai; and "Moonlight on the Yodo River" by Hiroshige. Until April 1.
Robert Young: Prints — fifty prints and four drawings by Vancouver printmaker Robert Yong. Until March 1.
Gallery hours are 10 a.m. to 5 p.m. Monday through Saturday, evening to 9 p.m. on Thursday, and 1 to 5 p.m. on Sunday. Admission is $1 general, $0.50 students and free fro children and seniors. Tel. 384-4101.

The Backroom Gallery 2070 Oak Bay Avenue.
Group XIV Exhibition — offering new works for 1981 by Victoria artists. Until February 28.
Gallery hours are 10 a.m. to 5 p.m. Tuesday through Sunday. Tel. 598-4212.

Kyle's Gallery 1545 Fort Street.
David Toresdahl, Sculptures — ceramics pieces in fluid surralistic forms and bright glazes. Until February 19.
Toni Onley, Silkscreens — silkscreens, watercolours and oil paintings of mountains, seas and islands. Until February 19.
Gallery hours are 10 a.m. to 6 p.m. Tuesday through Sunday and evening from 7:30 to 10 p.m. Wednesday through Friday. Tel. 592-2211.

SHOWS

Royal Canadian Air Farce — live performance with Roger Abbot, Dave Broadfoot, Don Ferguson, Luba Goy, and John Morgan. At the Royal Theatre on February 20 at 8 p.m. Tickets available at the Royal Theatre Box Office, McPherson Box Office and usual outlets.

Pacific Motion Company — dance performance directed by Janice LeBond. At the Open Space Theatre on February 20 and 21 at 8 p.m. Tickets at $4 general and $3 members, seniors, and children. Tel. 595-4914.

Beyond The Fringe — City Stage's production of this comedy. With C. Holte Davidson, Colin Miller, Ray Michal, and Duncan Fraser. At the McPherson Playhouse on February 25 and 26 at 8:30 p.m. Tickets available at the McPherson Box Office and usual outlets.

POTPOURRI

Inter-Varsity Christian Fellowship meeting on February 19 at 5 p.m. in the SUB East-West Lounge.

Co-Ed Fitness Classes on February 20 at 4:45 p.m. in the SUB Band Room. $1 per class.

Strategy and Tactics Club meeting on February 22, all day in Clearihue D132.

Ballroom Dancing Club meeting on February 22 at 3 p.m. in the McKinnon Building dance studio.

Women's Action Group meeting on February 23 at 12:30 p.m. in the SUB Women's Centre, Room 106.

P.C. Club meeting on February 23 at 12:30 p.m. in Clearihue D130.

Co-Ed Fitness Classes on February 23 and 25 at 4:45 p.m. in the SUB East-West Lounge. $1 per class.

Reading by Jeni Couzyn on February 23 at 8 p.m. at the Open Space Gallery. There is no admission charge.

Student Nurses' Association Health Fair in the University Centre on February 24 from 10:30 a.m. to 3 p.m.

Inter-Varsity Christian Fellowship meeting on February 24 at 12:30 p.m. in Clearihue A101.

Sailing Club meeting on February 24 at 12:30 p.m. in Clearihue A306.

Outdoors Club meeting on February 24 at 12:30 p.m. in Cornett 108.

International Folk Dance Club meeting on February 24 at 8 p.m. in the SUB Upper Lounge.

International Club informational meeting on "Worls University Service of Canada". On February 25 at 12:30 p.m. in Clearihue A309.

Debate Club meeting on February 25 at 12:30 p.m. in Clearihue A207.

Chess Club meeting on February 25 at 7 p.m. in Clearihue D133.

Chess Club meeting on February 26 at 11:30 p.m. in Cornett 335.

DECA 27 DANCE
LADIES NIGHT
1st & 3rd Monday of each month
This Weekend
CROSSROADS country rock band
Next: Mon. March 2nd.
Monday - Saturday
CAMEO LOUNGE
Feb. 23 - 28
FEATURES DANCING GIRLS. MON-SAT NOON-6PM
STRATS WABASH
Every Thurs. Cowgirls Night
Featuring
Male Dancers.
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THE CENTURY INN 383-1151
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"THE BEST FILM OF 1980!
'The Great Santini' is just that — great! A picture of such power, grace, sensitivity and human value that I have to rub my eyes to make sure I'm not dreaming."
—Rex Reed, Syndicated Columnist
MATURE
Some coarse language and swearing.
(B.C. Director)
Midnight Shows
Feb. 27th
A Small Circle of Friends
March 6
The Ritz
March 13
Andy Warhol's Frankenstein

THE GREAT SANTINI
towne cinema
382-5922 — 808 DOUGLAS
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HARPO'S
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Weekends
This Weekend
JAMES YOUNGER Band
Good drivin' Southern Rock in The Allmann Bros. tradition
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TUMOURS
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Feb. 26 - 28
B-Sides
Free entrance for women every Tues.
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Departmental Directory

FEBRUARY 27 —

Last day for dropping full year and second term courses without penalty of failure. Change notices must be in the Records Services Office by 4:30 p.m.

Every Wednesday 12:30 pm
in the
SUB THEATRE
FREE NOON-HOUR FILMS

Sponsored by the AMS
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Any PETCH PEEVES

Alienated?
Fed up?
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Want some real answers?

Welcome to see Dr. Petch
3:30 - 5 p.m. Thursdays
Sedgewick Room 4
Students, Staff and Faculty

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GRAND RENOVATION SALE
is still on 'til
March 8, 1981
While quantities last.
This is your last opportunity
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this is your last chance
so act now.
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THE THURSDAY THING

Still On For Reading Break
Feb. 19, 1981
5:30 - 6:30
MAC 144

ANN YORK

Her first collection, "In My Father's House There Are No Lizards", established her as one of the most interesting and imaginative new Canadian poets.

Please Note: DIRK WYNAN WILL BE READING ON Thursday, Feb. 26th, not the 23rd as shown on the posters.

Do you have any problems with writing?

The English Department is again offering help in the

WRITING CLINIC
CLE D331

Monday 11:30 - 3:30
Tues. 11:30 - 3:30
Wed. 11:30 - 2:30
Thurs. 10:30 - 3:30
Fri. 11:30 - 12:30

Appointments for other times may be made by phoning 477-6911, Local 6648

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Arts and Leisure

Spectrum's 'Side Show' Little More Than Just That

By ROBB DAY

Sadly enough, scratched records, lighting difficulties and the rushed feeling of the performance caused Sunday night's Spectrum Dance presentation "Side Show" to be little more than just that. The top heavy production failed in evoking "the grace, dreams, humor, pathos of the ...carnival world" as the program promised. But it did have its highlights.

Some fine performances were turned in despite poor material, but aside from the introductory calliope music and Linda Del Rosario's striking costume designs, there was little suggestion of real carnival life.

Danny Costain, the guest dancer, played a mime-clown character, who, though mildly funny, would just not go away. His Red Skelton-style antics might have been amusing on TV at 5:30 p.m., or to pre-schoolers, but his pratfalls and tasteless tricks did not stimulate this audience much. In fact his one attempt to inject "adult humor" into his act fell flat.

On stage with Dana Ransberry, in a segment called "Clowns", Costain popped the balloons she wore around her waist with a burning cigarette. He then blew up a thin red balloon from his pocket and held it upwards from his crotch. When Ransberry popped it he ran offstage clutching himself.

Costain did shine, though, when he appeared with Cameron Avery and Kerry Lynn at the end of Lynn's "ballet" piece "On the Highwire". The trio's coordination and exuberance produced the impression that we were in fact watching an entire troupe.

Of the pieces that shunned driving home a theme through silly humor most were well-choreographed by Constantine Darling and were done justice by the individual dancers.

But Spectrum still seems to have the idea that its audience is somehow segmented. Their troupe presentations often feature a full stage with too many points of action for the viewer to appreciate. On Sunday, I often found myself in the midst of laughter or applause for something I had missed watching some of the other stage action.

Of the 15 pieces or "displays" only some five were exceptional, and this due to the dancing and choreography, not the writing. Lynn, as the highwire walker and the tattooed lady flowed through her parts as naturally and skillfully as could be hoped. Her control was breathtaking.

Cameron Avery as The Dwarf and Oscar Corletto as the Tall Man fulfilled all my stringent expectations in the macabre "Mirror, Mirror". This chilling intense journey through a House of Horrors complete with eerie music by Gaburo was exceptional.

Inappropriately named, "The Geek" turned out to be an exquisite pas-de-deux by Darling and Mary Sullivan. The scratches on the accompanying Herbie Mann record were most distracting, though.

The show's humor was redeemed in the second half.

The finale was a mishmash of 20th century dance history, with various couples spotlighted in the different dances. Where Diane Hull and Avery were excellent with their Charleston, Lynda Raino and Johnston seemed bored and were surprisingly clumsy with their Jitterbug.

Spectrum's previous show, with Valdy, was much better than this. I suspect the live music made the difference. it seemed to provide the missing link between the audience and the dancers. Without it, only Spectrum afficionadoes could have enjoyed this entire show. Still I hope the company perseveres in its dedication. Made up, as it is, of talented individuals, things can only improve.

Martlet photo by Genga Muttiah

The University of Victoria Chamber singers rehearse for a tour that will take them as far as California. For story, see page 14.

Film Watch

With DAN McDONAGH

Too many movies nowadays stress advertising over art, their trailers promising splash and dash while the films themselves offer mediocrity. Happily, that situation has been reversed by "The Competition", a new film by director Joel Oliansky. Despite a simplistic ad campaign, this comedy-drama about two people falling in love at a pianist competition is excellent film fare.

The story centres around Paul (Richard Dreyfuss) and Heidi (Amy Irving), two young pianists who are thrown together at the Arabella Hillman piano competition. Paul is presented as a musical genius, a wunderkind who has never quite ascended to the top. He is the only child of two middle-class Midwesterners. The father, like his son, is an ardent perfectionist who has endangered his own life by continuing work (against his doctor's orders) so that Paul can spend his time honing his skills. His mother, realizing the degree to which her husband's condition has deteriorated, would prefer that Paul take a $12,000 a year job that he has been offered as a music teacher instead. She loves him very much, however, and taints the truth about his father since she knows how much the Hillman award means to him.

Heidi, on the other hand, comes from a wealthy family, her tutor (Lee Remick) being the "Sixth descendent of Beethoven's teachings" and striking awe everytime she enters a room. Heidi's only dedication and love has been the piano. The only mention of her family comes early in the film when she says, "My mother said she might come but I'll believe that when I see it." Her dedication is so complete that encounters with the opposite sex have been non-existent (Paul's virginity is also implied).

San Francisco is the setting for the competition and it is here that we meet the other characters in our scenario. The 12 semi-finalists are quickly narrowed down to six, all of whom are subtly and effectively developed. There is Jerry, a likable stud from the Bronx who knows only one concerto well enough to compete and who has eyes towards Vegas; Michael, a wealthy, outgoing black who practices in the nude; Tatianne, a shy Russian girl whose mentor defects in the middle of the competition; and an unnamed young man from Montreal whose chief attribute seems to be his shyness of girls.

In a twist of convention, all six of these people, despite their individual idiosyncrasies, are eminently likable. Their inter-relationships are as carefully crafted as the relationship between the two principals.

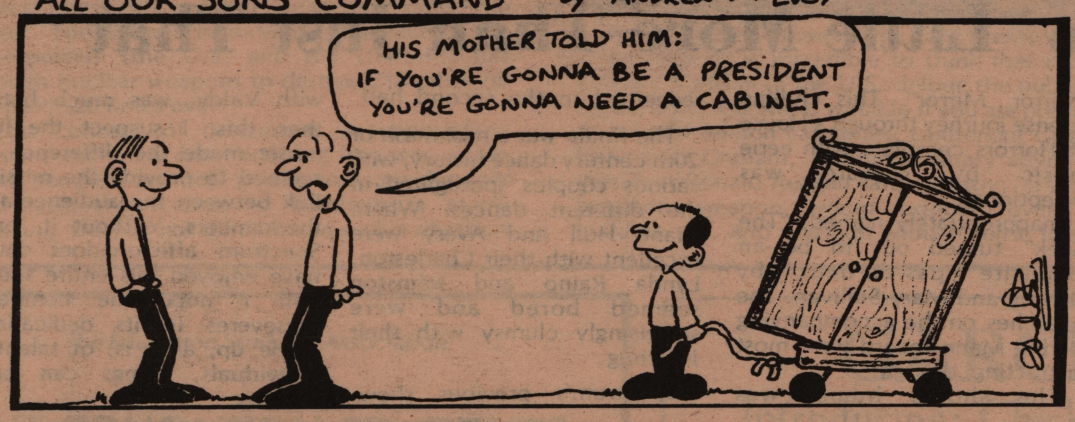
This movie succeeds so brilliantly precisely because of the writing — not to take anything away from the directing or acting (both of which are excellent). In a talky movie like this, no matter how good the acting is, everyone stinks if the words coming out are not realistic. This, in my mind, has been the major problem of most recent domestic blockbusters. They rely on the "name" stars or director rather than on quality scripts or ideas. The plan in Hollywood is to con the public into the theatre with personalities as bait. My guess is that they figure that in an alienated 20th century, word-of-mouth cannot safely be relied upon to sell a film.

"The Competition" was (as far as I can discern) the initial directorial effort by Joel Oliansky and the risk on the part of Columbia studios executives will be well rewarded. The scenes most in need of a deft directorial touch are those in which the actual competition occurs. Since 99 per cent of the audience would not be able to tell the flaws of a pianist at this level of skill, the style and flair of the director (through strategic camera placement and rapid-fire editing) must convince us whose playing is superlative. Oliansky accomplishes this without resorting to typical "audience reaction" shots. Everytime the camera pans the audience and picks up a reaction from a key figure, their expression is nearly always deadpan. We are swayed to feel as if we are the judges. It almost seems like a quick course in the appreciation of classical piano. Similar to the way Herbert Ross' "The Turning Point" took a subject I thought didn't interest me (ballet) and got me involved in it, "The Competition" takes the piano and shows you the beautiful music that can be made.

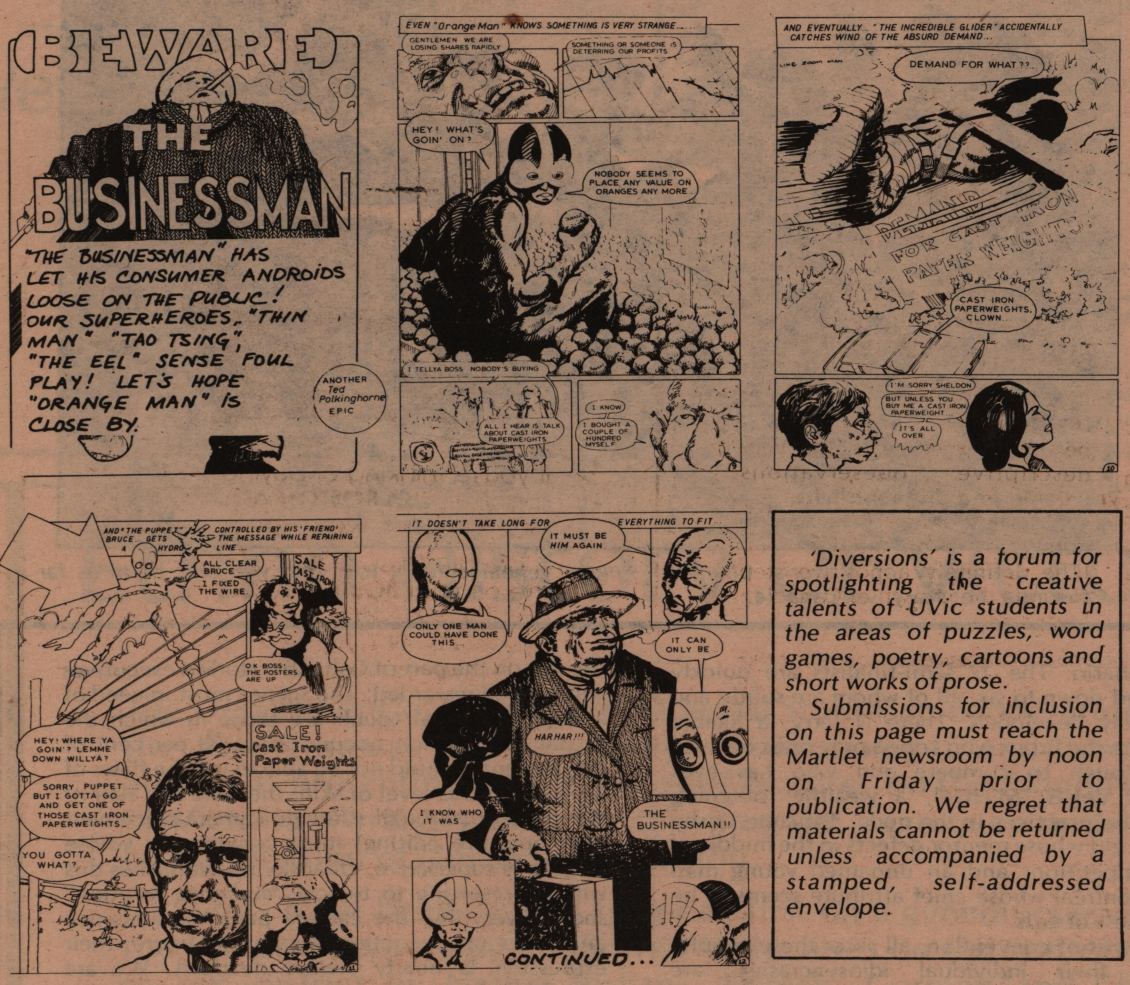
Where "The Competition" rises above the somewhat turgid "Turning Point" is in the scenes away from the ivories. Whereas the latter turned into a seamy potboiler (including a rooftop catfight between Anne Bancroft and Shirley MacLaine), "The Competition" has a script refreshingly realistic in its depiction of love, friendship and rivalry. When Paul says something nasty to Heidi (and he often does), it's as if you had personally been slapped in the face. When Heidi gives her love so completely, you fear for her vulnerability. Most importantly, you leave the theatre feeling as if you know every character you have come across. Too often a passable job is done on the main protagonists while the secondary characters are left flat and two-dimensional. Here they are living, breathing flesh and blood characters who feel joy and pain. This film, which came out too early in the year to be considered for any of the major awards (another indication that Columbia thought it was a throwaway) will be long remembered as a film of rare honesty and charm.

Diversions

ALL OUR SONS COMMAND by ANDREW McEVOY



Phunnies


BEWARE
THE BUSINESSMAN
"THE BUSINESSMAN" HAS LET HIS CONSUMER ANDROIDS LOOSE ON THE PUBLIC! OUR SUPERHEROES, "THIN MAN" "TAO TSING", "THE EEL" SENSE FOUL PLAY! LET'S HOPE "ORANGE MAN" IS CLOSE BY.
ANOTHER Ted Polkinghorne EPIC
EVEN "Orange Man" KNOWS SOMETHING IS VERY STRANGE...
GENTLEMEN WE ARE LOSING SHARES RAPIDLY
SOMETHING OR SOMEONE IS DETERRING OUR PROFITS
HEY! WHAT'S GOIN' ON?
NOBODY SEEMS TO PLACE ANY VALUE ON ORANGES ANY MORE
I TELLYA BOSS NOBODY'S BUYING
ALL I HEAR IS TALK ABOUT CAST IRON PAPERWEIGHTS
I KNOW
I BOUGHT A COUPLE OF HUNDRED MYSELF!
AND EVENTUALLY "THE INCREDIBLE GLIDER" ACCIDENTALLY CATCHES WIND OF THE ABSURD DEMAND...
DEMAND FOR WHAT??
DEMAND FOR CAST IRON PAPER WEIGHTS
CAST IRON PAPERWEIGHTS. CLOWN.
I'M SORRY SHELDON
BUT UNLESS YOU BUY ME A CAST IRON PAPERWEIGHT
IT'S ALL OVER
AND "THE PUPPET" BRUCE GETS A HYDRO
CONTROLLED BY HIS "FRIEND" THE MESSAGE WHILE REPAIRING LINE...
ALL CLEAR BRUCE I FIXED THE WIRE
SALE CAST IRON
O.K. BOSS THE POSTERS ARE UP
HEY! WHERE YA GOIN'? LEMME DOWN WILLYA?
SALE! Cast Iron Paper Weights
SORRY PUPPET BUT I GOTTA GO AND GET ONE OF THOSE CAST IRON PAPERWEIGHTS...
YOU GOTTA WHAT?
IT DOESN'T TAKE LONG FOR EVERYTHING TO FIT
IT MUST BE HIM AGAIN
ONLY ONE MAN COULD HAVE DONE THIS
IT CAN ONLY BE
HAR HAR!!!
I KNOW WHO IT WAS
THE BUSINESSMAN!!
CONTINUED...

'Diversions' is a forum for spotlighting the creative talents of UVic students in the areas of puzzles, word games, poetry, cartoons and short works of prose.

Submissions for inclusion on this page must reach the Martlet newsroom by noon on Friday prior to publication. We regret that materials cannot be returned unless accompanied by a stamped, self-addressed envelope.

A POEM FOR KARL (WHO SELLS UMBRELLAS NOW)

A hollow sky contains the crowd
around the Marxist fanatic
on the platform

A virulent sun melts their skins
attracting insects
which fly into their ears
and hollow mouths

The crowd is impaled
in a perfectly hollow sky
on the words of the Marxist fanatic

The onset begins:
meek cirrus betray no hints
of cumulus thunderheads
following in rank

The Marxist fanatic says:
Humanity waits
in the shadows
of darkening clouds

The crowd sees only the insects
which have flown into their eyes

Hear them scream
when they are struck
by the hot wet bullets

— *Peter Wilson*

A $10 gift certificate [compliments of the UVic Bookstore] will be offered to the contributor of a poem or short story [not exceeding 300 words] that is deemed by a Martlet literary panel to be of "exceptional quality".

Deadline for submissions is noon Friday, prior to publication.

CRYPTIC CROSSWORD

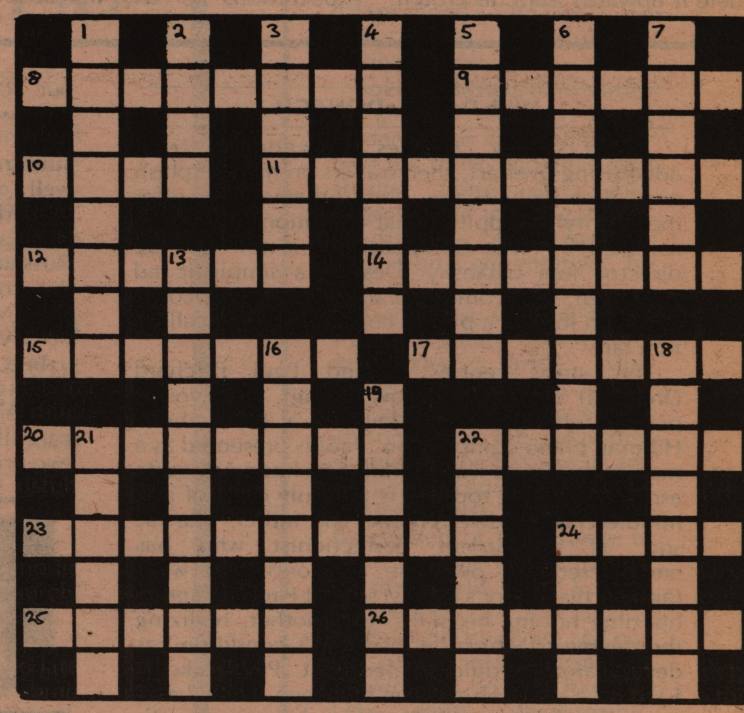
By MARTIN ASHWOOD-SMITH

ACROSS

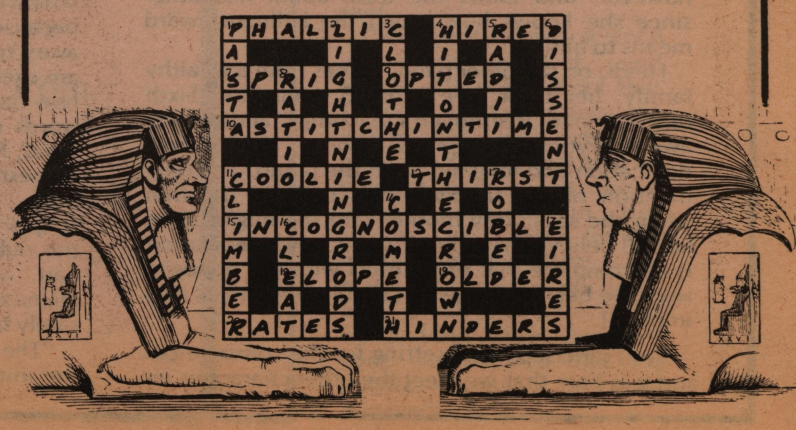
8. Small part on the net, perhaps? (3,5)
9. Putty portfolio, intertwined with both directions. (6)
10. Small particle ends this king. (4)
11. On the surface this is minced too much. (10)
12. Defrauding football association monarch. (6)
14. When 22 across, you'd be wise to (4,4)
15. Matures these periods. (7)
17. This is one, both in value and peculiarity! (3,4)
20. Controls the call. (8)
22. The dangerous United Nation's strongbox. (6)
23. Lift speechless patient man. (4-6)
24. False start of 26 across. (4)
25. A scene, perhaps a sitting? (6)
26. Several heirs initially pace easily for this mess. (8)

DOWN

1. Mix at dice in signal. (8)
2. Heavyweight finishes school. (4)
3. An active choir spins, on gilded wire! (2,4)
4. You'll get a rise out of this point! (3,4)
5. I may surprise this rotten protector if he's caught this way. (3,5)
6. Once was all bad stipends. (10)
7. Rupture helium rain? (6)
13. Writing cretins crib in gay abandon! (10)
16. Idiots contain high ranking officers, I hear. (8)
18. United Nations are fed somehow without worry. (8)
19. Speak out for expert examination. (6)
21. These feathers sound like piano weavers. (6)
22. Good luck professional with a direction, what a commotion! (6)
24. Cries help! Trapping note. (4)



LAST WEEK



BOOK REVIEW

"Student Oracle" Emerges As Creative Springboard

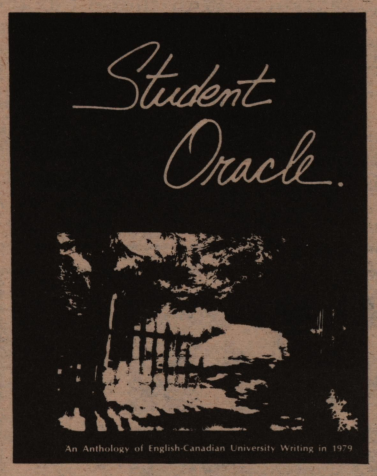
By GREG WURZER

Those of you who enjoy dabbling in the art of creative writing will be interested in Student Oracle, a recently released anthology of English-Canadian university writing. It provides an excellent opportunity for a writer's dream to come true: to see their work in print.

At first glance, it may seem surprising that this book is the product of British Columbian ingenuity, but it must be remembered that the University of Victoria and the University of British Columbia are the only two institutions in Canada that offer extensive creative writing courses, and separate creative writing faculties and degrees. This may very well have been a major inspiration for the book.

The only minor criticism of this book, which is otherwise a fine publication, would be that at least one-third (if not more) of the compositions' authors hail from the University of Victoria. While this may do wonders for UVic's self-esteem, it gives the book an unbalanced appearance, one which could possible give the illusion that only those writers with some degree of formal training are "good enough" to have their own works published. This assumption must be erased immediately. Many of the world's greatest writers lack formal training. Writing is not something which is learned. It is a natural talent. The purpose of instruction is, rather, to harness the creative winds of potential writers.

The book encompasses a wide spectrum of literary genres; from poetry, to plays, to short stories, to essays. One cannot judge such a book to be simply "good" or "bad". Certainly, some pieces display greater talent than others, but each is an expression of an individual, and the way that person sees the world.



"Student Oracle" contains a few short stories. "Doris Parkinson's Solution" by Marjorie Eugene of the University of Calgary, is an intriguing account of a woman who decides to withdraw from the world by hiding in her bathtub. Fully equipped with diving mask and snorkel, Doris is convinced that the world is too dangerous a place to live in, with all its diseases, germs, cancerous products, pollution and war. The story centres around two doctors and their attempts to overcome the protagonists's nature and lure her out of the bathtub, but all in vain.

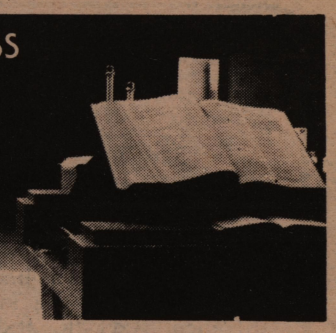
"A Rowboat, A Submarine" by Bev Hocking deals with the complexities of modern-day family life, with an interesting twist. It is a story of a woman whose brother-in-law has spent the last 30 years of his life in his bed, his "rowboat", for no apparent reason. Hugh (her brother-in-law) is content to let his widowed mother pamper him, and spends his hours tinkering with radios and other electronic devices. It is not until Hugh's mother becomes ill that he gets out of bed for a short time, and changes. The woman must take care of her brother-in-law during his mother's ailment and finds herself caught between two worlds—her family life, and Hugh, through whom she can see her own unhappiness.

The composition which stands out in my mind is "On the Art of Prose" by Greg Moorcroft of Bethune College. It is a witty, humorous essay that describes the pains and hardships which all essay-writers have experienced at one time or another: the rules and regulations, punctuation, proper indentation, correct grammar, and footnotes, to name a few.

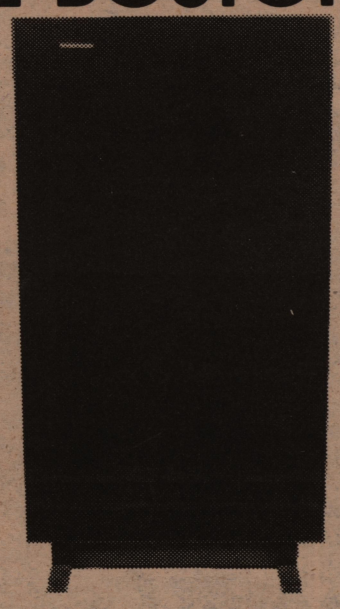
Poetry constitutes a good portion of the book, and touches a wide variety of themes including love, hate, revolutions, philosophies, personal experiences, or very descriptive obeservations painted in a different light.

"Student Oracle" can open up doorways for potential writers. It is definitely a positive step towards the growth of Canadian literature.

ROMAN CATHOLIC MASS
FOR THE UNIVERSITY
COMMUNITY
Leo Robert 477-9656
2494 Arbutus
4 p.m. Sunday
at Queenswood
On Campus Loc



BE SURE TO HEAR THE BOSTONS!



If you're thinking of buying new speakers, the **BOSTON ACOUSTICS** are well worth listening to.

There are three **BOSTON** speakers: the original **BOSTON A 200,** the smaller **BOSTON A 100,** and the new **BOSTON A 70.** Over the last while they have become our stores' best sellers in their respective price categories, although we have advertised very little.

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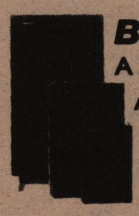

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Shoestring Gourmet

By NOREEN FIRTEL

One late Saturday afternoon, after the shopping had been done and the money was almost gone, five of us were having a spontaneous gathering, playing a bit of music and talking over old times and new times. One companion announced that he had just received confirmation of his acceptance into a teaching position in France next fall, and a celebration seemed in order. Our group of three students and two working people added up available funds, and decided that a meal out would be possible only if it came to less than $30.00 for all five.

With this somewhat restrictive stipulation, we decided that the only place that could satisfy large appetites and provide interesting dishes for such a low price would be Hong Min's Restaurant, in Chinatown. The restoration work presently underway in this district has not extended to the interior of Hong Min's. As always, it was bare and functional. High ceilings, stark fluorescent fixtures and lino kitchen tables do not an atmosphere make. Fortunately, our convivial group compensated quite adequately.

The size of our group made it possible to sample a large range of dishes out of the 97 offered on the menu. Each of us ordered one main dish; breaded boneless duck with lemon sauce, Gee Gee chicken bowl, Chinese bean thread with pork, ginger and onion lo-mein, and abalone with sam-see chow mein. Several bowls of steamed rice and a large communal bowl of soup filled out the meal.

Our waitress ladled the Wor Won Ton soup into individual bowls at the table, being careful to give each bowl a bit of everything in the soup — pork, shrimp, squid, chicken and greens, and of course the Won Ton noodles, filled with savory ground meats. The soup was pronounced excellent, though a bit too salty.

The breaded boneless duck with lemon sauce was a favorite . It resembled the familiar breaded chicken, but only in appearance. The rich duck meat was deep-fried and liberally coated with a clear lemon sauce. The Gee Gee chicken bowl arrived steaming from the oven in an unglazed earthenware pot, and proved a simple chicken stew which was very tasty.

Chinese bean threads are thin, transparent bean noodles with an interesting texture which complements other more spicy dishes. I could only wish there had been more of the noodles in this dish, which was otherwise highly rated.

The ginger and onion lo-mein noodles pleased most of our group, though some were unsure about the after-burn imparted by the chunks of fresh ginger which were cooked in the sauce. For those who, like me, appreciate a fiery palate, this dish is recommended.

Being told that the abalone was not in season, we had no difficulty in finding an adequate substitution from the extensive list. Instead, we ordered a plate of garlic prawns. This last dish was a pleasant finishing touch — plump pan-fried prawns in a garlic and black bean sauce.

Our teapot was kept full throughout the meal. With the last pot came the proverbial fortune cookies. One companion was advised that he would learn new ways to save money, and he decided that Hong Min's had provided on of his first lessons in frugality.

Dinner for five came to $30.00, tip included, or $6 per person. Min's is open from 11:30 a.m. until 9:00 p.m. daily. Closed Sundays. There is no liquor license, and no credit cards are accepted. Reservations are not usually necessary.

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(B.C. Director)

Music Notes

By MICHAEL BERTON

The University of Victoria Chamber Singers have been away this week representing their Alma Mater in a series of concerts at various centres along the western seaboard of the United States. Although often overshadowed by the larger University Chorus and it's accompanying orchestra, the Chamber Singers have earned a reputation for excellence and have become the principle touring organization of the School of Music. The group is making the trip at the invitation of the University of California at Berkeley's own chamber chorus, "The Perfect Fifth".

The tour itinery includes performances at Emmanuel Baptist Church in Vancouver (Washington), Humboldt State University in Eureka, California, Holy Name College in Oakland and at the University of California at Berkeley.

The Chamber Singers list a large range of music from their repertoire. Each concert will focus largely on works by Canadian composers of the 20th-century, although other music from as early as the 16th-century will be presented. The repertoires of both the Island Quintet and the Brass Quintet include a wide range of historical styles from the Renaissance to the 20th century.

Dr. Bruce More (Music) has directed the Chamber Singers since his arrival at UVic seven years ago. His former experience with touring groups in Europe and South America and as a past conductor and teacher on the faculties of Yale University and Vassar College are a tremendous asset to the group. His work with the Chamber Singers and their tours has made the ensemble one of the University's foremost.

SPORTS

Vikings Trounce Saskatchewan

By JIN TAN

When the shouting stopped Saturday night, there was only one team at the top of the Canada West standings. The UVic Vikings open a two-game spread between themselves and the second place Saskatchewan Huskies after sweeping the weekend doubleheader — 73-67 Friday and 83-71 Saturday.

In what very well might have been a preview of the playoffs, the two teams battled for 80 minutes, through two hotly contested games. UVic had the edge as far as depth and balance was concerned, but on the floor the teams were even. The two mentors Ken Shields and Guy Vetrie, assistant of Shields', matched wits. The Redekop brothers were a handful for the UVic starting five. But, in the final analysis it was UVic's superior backcourt that made the difference.

Coach Shields had the luxury of bringing Craig Higgins and Quinn Groenheyde off the bench. The former spelled Eli Pasquale who got into foul trouble Friday night. Higgins does not score much, but he is not a liability. He makes few mistakes. Groenheyde provided the offensive spark the team needed. The Parklands grad had his shooting eye on target as he hit for eight big points Friday night, and added 11 the next night.

Martlet photo by Genga Muttiah

Both teams looked tight in the early going Friday night. UVic took a 12-4 advantage when Gregg Kazanowski stole the ball from Gary Beckie, and fed Pasquale. Plagued by turnovers, the offence then went into deep freeze over the next 7½ minutes.

It was nip and tuck to the break. UVic led 36-35 on two late free throws by Higgins.

The trend continued in the second half. With just over 15 minutes remaining, UVic went into a 2-3 zone. The Vikes shut down the Huskies long enough to establish some semblance of a lead.

Trailing 40-41, UVic reeled off nine consecutive points to go ahead for good. Dukeshire, with two of his 12 second half points, Ted Anderson on a three-point play, and two straight Gerald Kazanowski field goals gave the Vikes an eight-point cushion.

The Huskies refused to quit, however. They tightened their defence, and made another run. Mark Redekop intercepted a pass to cut the lead to two with 5:58 remaining. The Dogs had a chance to tie it at 57 when Murray came up with a steal on the ensuing UVic possession. Lynn Jeffries, however, tossed up a brick, and the rest was history.

UVic bore down in the stretch as Dukeshire and Kaz, with 11 and nine rebounds respectively, took control of the boards.

On Saturday, Murray Redekop kept Saskatchewan in the game by scoring 20 first-half points. In the last two minutes of the half, UVic threatened to pull away from the Huskies. With the score tied at 35, the Vikes scored six unanswered points to take a 43-37 halftime lead.

The Vikes padded their lead early in the second half. The game appeared to be in UVic's grasp when Murray Redekop fouled out at 7:22 with his team behind by 10. In all, four players — including the Redekop brothers — were disqualified.

Playing without three starters, Coach Vetrie received a gutsy effort from his reserves. Surprisingly, the Huskies fought back to cut the UVic lead to one, 62-61. The Dogs did it with tenacious defence and clutch free throw shooting. Saskatchewan took advantage of the bonus by hitting eight straight free throws.

Without the Redekops, however, Saskatchewan just did not have enough to stay with the UVic big men. The forwards accounted for 15 big points down the stretch, of which Ted Anderson was responsible for six. The UVic captain finished with 10 points in his last regular season home game.

Vikes WATCH

Thursday, February 19

Swimming:
UVic's women swimmers defend their CWUAA crown at the Canada West championships at the University of Calgary.

Friday, February 20

Basketball:
Vikettes and Vikings play a CWUAA weekend series at the University of Lethbridge.
Swimming:
CWUAA swimming championships continue at the University of Alberta.
Volleyball:
The final CWUAA tournament is played at the University of Alberta.

Saturday, February 21

Basketball:
CWUAA weekend series winds up in Lethbridge.
Rugby:
The Vikings conclude their California tour with a match against Stanford.
Swimming:
CWUAA swimming championships conclude.
Volleyball:
CWUAA tournament #4 and league play concludes in Edmonton. The CWUAA representative teams will be determined for the CIAU championships, March 5-7 at UVic.

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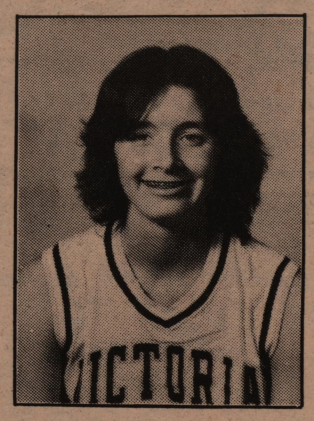
Athlete of the Week

Labatt's

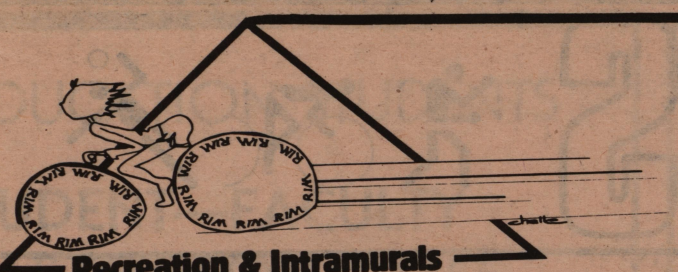


This week's outstanding varsity athlete, as selected by a Martlet sports panel, is Cindy Smith.

In recognition of her performance, Labatt Breweries of B.C. are pleased to present Cindy with an all-purpose sports bag.

Cindy has played with the Vikettes for all five of her university years. This weekend, in her last regular season CWUAA games, she led her team to two convincing victories over the University of Saskatchewan. In those two games, she shot an admirable 60 and 67 per cent from the field. In an exhibition game played on Sunday, her average from the field was 71 per cent. In Saturday's match, Cindy scored 15 points.

Cindy has had a very successful career with the Vikettes. In the five years that she has been with them, they have captured four conference titles in five attempts. It all culminated last year as Cindy helped her team to win the CIAU national championship. This year the Vikettes hope to give their captain a great going away present, another national championship.



Recreation & Intramurals

In early February of 1980, the Department of Recreation and Intramurals conducted a user survey of 1,000 students and 500 faculty and staff. Of the 1,500 people surveyed, 700 responded.

The purposes behind the implemetation of the survey were: (1) to see if the students, staff and faculty were satisfied with the existing recreation and intramurals program and (2) to see what possible changes could be implemented to help ensure that the program would better meet the recreational needs of the university community.

Some of the results of the survey are presented below.

(1) Fifty-seven percent (57 percent) of the sample population had participated in the Recreation and Intramurals Program. Of the respondents who participate, fifty-one percent (51 per cent) are female and forty-seven (47) are male.

(2) The most common way that the respondents found out about the Recreation and Intramurals Program.

1. Friends
2. Calendar
3. Posters
4. Bulletin Boards
5. Martlet
6. R.I.M Newsletter
7. Recreation and Intramurals
8. Ring

(3) The most likely reasons for participating:

1. To have fun.
2. To get some exercise.
3. To get together with friends.
4. To meet people.
5. To learn new skills.
6. To release tension.
7. Costs are low.
8. To compete.

(4) The most likely reason for NOT participating.

1. Unfamiliar with Recreation and Intramurals
2. Must study and attend classes.
3. Would rather do other things.
4. Not interested in getting exercise.
5. Not competitively-minded.
6. Intimidated by the people who frequent McKinnon.
7. Lack of skill.
8. Poor scheduling of Rec. &Intramurals.

(5) Ninety-five percent (95 per cent) of the respondents agreed that the Recreation and Intramurals provide opportunity for physical and mental health and fitness.

(6) Sixty-nine per cent (69 per cent) of the respondents are satisfied with the Recreation and Intramurals Program. Twenty-five per cent (25 per cent) are dissatisfied with the program.

(7) Sixty-eight per cent (68 per cent) of the respondents agreed that Intramural activities would be more enjoyable if there was less emphasis on winning. This was supported by sixty-five percent (65 per cent) of the respondents who felt there was too much competitiveness in Intramural activities.

(8) Seventy-two per cent (72 per cent) of the respondents feel that domination of the sports facilities by varsity Athletes keep some people from using and enjoying the facilities.

(9) The top ten recreational activities in which the respondents participate are: (rank listed)

1. Monopoly
2. Badminton
3. Table Tennis
4. Volleyball
5. Softball
6. Frisbee
7. Tennis
8. Basketball
9. Darts
10. Backgammon

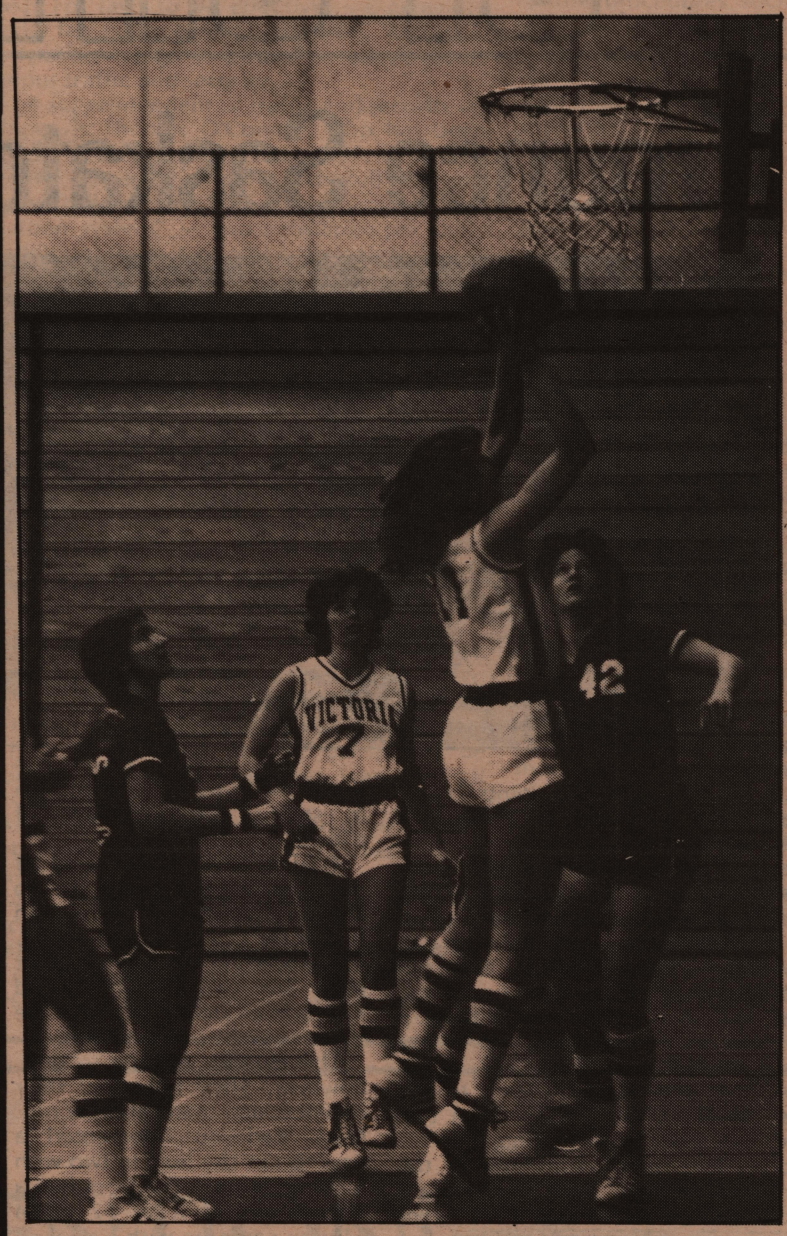
Eight of the top ten activities are physical recreation. The remaining two are passive forms of recreation. Only three of the ten activites are team sports. Six of the activities are offered through the Recreation and Intramurals Program (Badminton, table tennis, volleyball, softball, tennis, and basketball), the remaining four, (monopoly, frisbee, darts and backgammon) are not offered.

(10) The top ten outdoor recreation activities in which respondents participate are: (rank listed)

1. cycling
2. day hiking
3. fishing
4. canoeing
5. backpacking
6. downhill skiing
7. sailing
8. climbing
9. snorkelling
10. snowshoeing

All of the top ten activities are offered in the Recreation and Intramurals program.

Vikettes Take Conference Title



Martlet photo by Genga Muttiah

By JIN TAN

The UVic Vikettes clinched their fifth conference title in six years Saturday night as they staged their own version of the Valentine Day massacre by blasting the Saskatchewan Huskiettes 84-45. The ladies had little trouble stopping the Saskatoon crew the previous night as they built up a nine-point advantage in the first six minutes en route to a convincing 84-49 win.

Gearing for the playoffs, UVic executed to form. Saskatchewan had trouble containing the UVic forwards as Donna Digby and Sandy Lewis took advantage of their height to riddle the Huskiette defence. The former came off the bench to pop in 15 points while the latter contributed 14. The Vikettes controlled the boards, and ran at will against their smaller opponent.

More impressive, however, was UVic's defence. The Vikettes held down a 54-28 lead at the break, despite the hot shooting of Shiela Brennan and Nancy Brentnell. The pair pumped in 19 and 17 points respectively.

On Saturday, the accent was on defence again. UVic limited Saskatchewan to just 21 points at the half. The 1-2-2 zone stymied the Huskiettes.

In the second half Coach Kathy Shields played her reserves with the game well in hand. Led by the 21 points of Sandy Lewis, UVic had five players in double figures. Fifth year senior Cindy Smith closed out the home season with 15 points.

The Martlet

EDITOR REQUIRED

The AMS requires an
Editor-in-chief
for the Martlet for 1981-82.
All interested parties should submit applications
in writing, by March 9, 1981;
to the AMS Vice President Finance,
Student Union Building.

Further details of the job description;
financial renumeration, etc., may be had by
contacting the AMS VP Finance at the SUB.

(sc)
LH3
M3a

UVic Sinks Competition

By J. E. ANDERSON

Janet Rushcall of UVic was the star of the Vancouver Island Regional Championships held in Victoria's Crystal Pool this weekend. Rushcall took the Senior Woman's Aggregate title after placing first in six of her seven events and setting a new Island record for the 100 metre Free Style, with a time of 1:00.6. She will be accompanied to the CIAU national championships in Toronto by teammates Tracy Crookshank, who beat the CIAU qualifying time of 2:38.0 with a second place time of 2:37.3 in the 200 m Individual Medley and Alison Noble, who placed first in the 100 m Backstroke and second in the 100 m Free Style. Avila Rhodes, who was unable to compete due to a schedulling error, will go to the meet, as well. Carey Busfield, also of UVic, placed second in both the 100 m Backstroke and the 100 m Butterfly at this meet.

The UVic men fared almost as well, the team—Doug Smith, Laurence Beal, Todd Edwards and Kevin Wilson—placed second in the 400 m Free Style relay with a time of 4:01.0. Laurence Beal placed first in both the 100 m Free Style and in the 100 m Backstroke. Todd Edwards placed second in the 200 m individual medlay and the 100 m Butterfly, and third in the 100 m Backstroke.

The girls team will be travelling to Edmonton this coming weekend to defend their Canada West title against the powerhouse squad from the University of Calgary.

Rain Dampens Soccer Spirits

The University of Victoria Vikings soccer squad discovered living on Vancouver Island is not always a pleasant experience. Last weekend the Vikes were forced to cancel two scheduled games. The first was due to Vancouver Island geography and the second was due to Vancouver Island weather.

The Vikes were scheduled to play the Pegasus team from Vancouver on Friday evening. In order to play here, however, Pegasus would need to take the 10:00 p.m. ferry back to the mainland. Unfortunately, no 10:00 ferry exists. Pegasus would have been forced to either stay overnight or not come at all. They opted for the latter solution. As the game was a part of the Pacific Northwest Exhibition League schedule it does not have to be made up.

On Sunday, the Vikes were forced to cancel yet another game except this time it was because of the deluge that washed Victoria over the weekend. They were scheduled to play Victoria West. The rain, however, made the pitches unplayable. This game, because it is a part of the Vancouver Island Soccer League schedule, has to be made up.

The Vikings are currently tied for second spot in the SISL with Nanaimo City. Both teams are three points behind the Victoria Athletics.

The Vikes are scheduled to play two games this weekend. The first is on Saturday at Centennial Stadium on the UVic campus. They play against a division two team from Duncan. This game is a part of the Jackson Cup series, the winner of which will probably be the B.C. representative in the national tournament. On Sunday, the Vikings will be playing Pegasus, again at Centennial Stadium.

Both the Saturday and Sunday games will start at 2:15 p.m.

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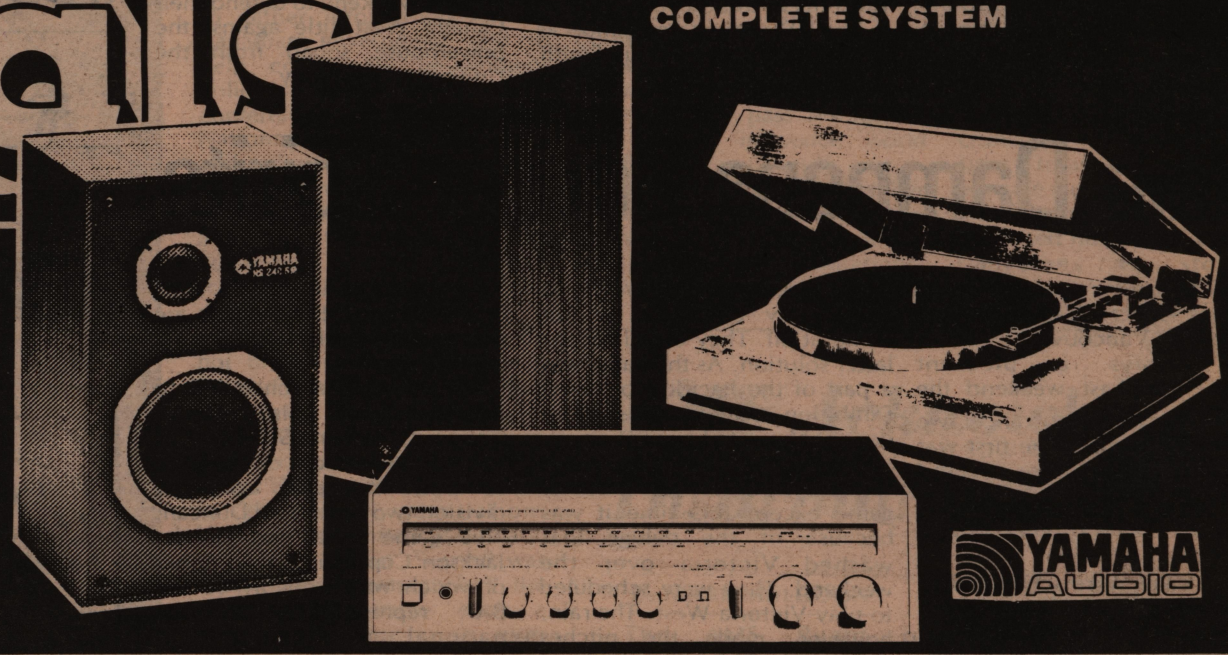

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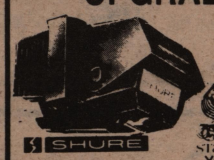

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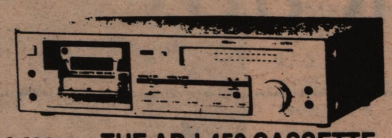

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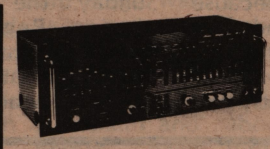

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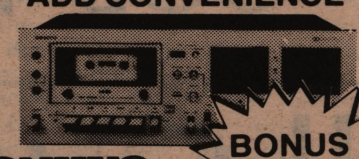

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